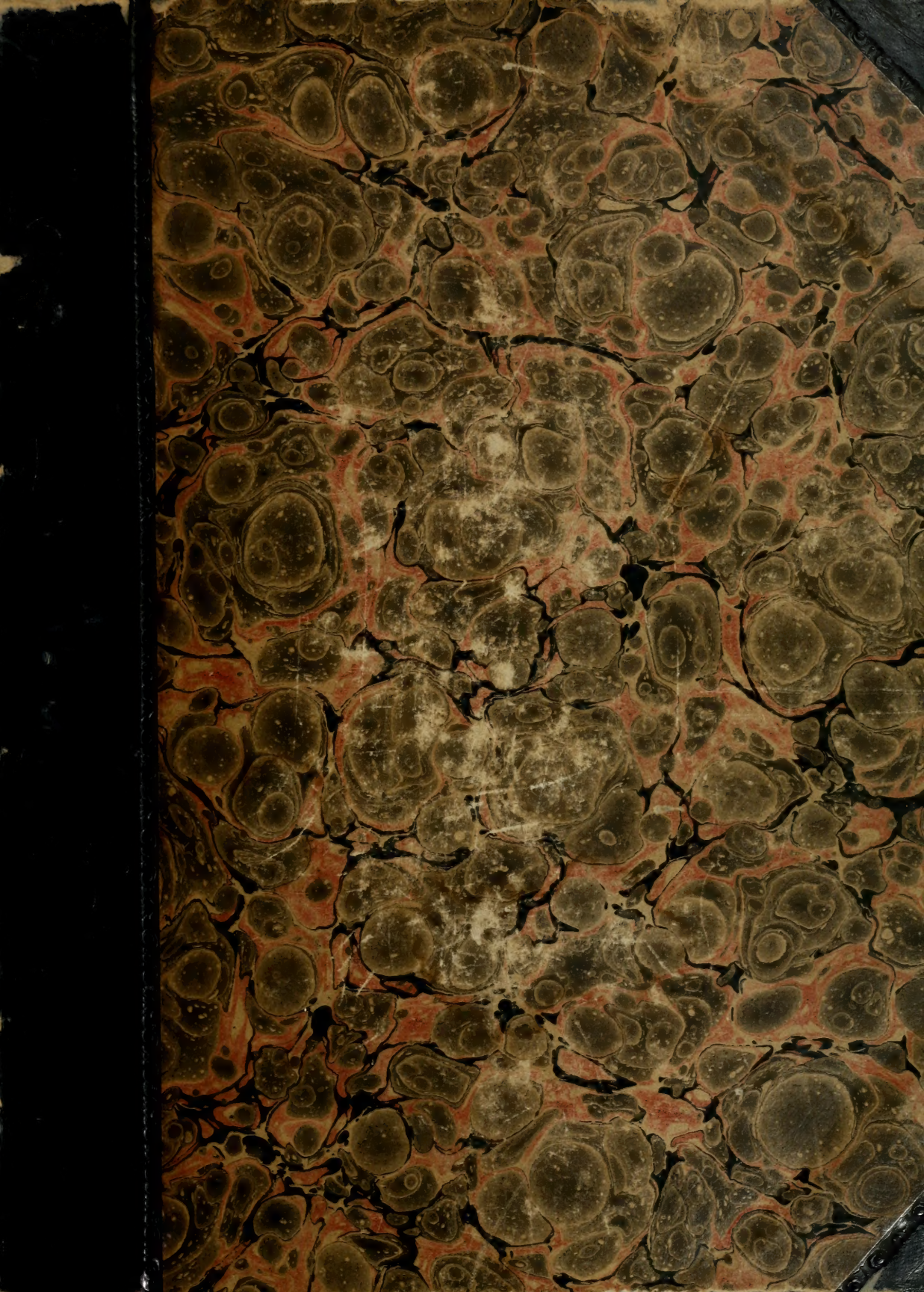

E. B. Norcliffe.

1881.

York, June

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXII.

THE SIXTY-FOURTH.

"Qui ante nos ista moverunt non domini nostri sed duces sunt. Patet omnibus ars; nondum est occupata—Multum ex illâ etiam futuris relictum ist."—*Senec. Epist.* 33.

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NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

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*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss.

ROYAL ACADEMY OF ARTS IN LONDON, 1832.

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CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

GREAT ROOM.

1 CHEERFULNESS, portrait of a lady . . *J. Partridge*

"Through the sweet-briar and the vine,
And the twisted eglantine,
Come to me in spite of sorrow,
And at my window bid good morrow."—*L'Allegro.*

2 The landing of his late Majesty George IV. in Ireland. *J. D. Herbert*

3 Portrait of a gentleman . . . *B. E. Duppa*

4 The dying Christian . . . . *T. Jones*

"Hark! they whisper: angels say,
Sister spirit, come away."—*Pope.*

5 Portrait of the Bishop of Lincoln . . *R. Rothwell*

6 Portraits of a lady and gentleman, with an infant child *R. R. Reinagle*, R.A.

7 Death of Gen. Sir John Moore, K.B. . *G. Jones*, R.A.

The General was carried from the field of battle, mortally wounded, to his lodgings in Corunna, where he expired amidst the afflicted and devoted officers of his staff—Generals Anderson, Sir John Colborne, Colonels George Napier, Percy, and Stanhope.

"If glory be a distinction, for such a man death is not a leveller."—*Colonel W. Napier's History of the Peninsular War*, b. 4. c. 5.

8 Sunset at Camuglia, a small sea-port ten miles south-east of Genoa . . . *A. W. Callcott*, R.A.

9 A Hindoo temple at Rotas Gur, a hill fort in the Province of Bahar, East Indies . . *W. Daniell*, R.A.

10 Fishing-boat going out . . . *J. Ewebank*
11 Resignation . . . . *S. J. Woolmer*
12 Braughing, Hertfordshire . . *J. P. Andre, jun.*
13 The river Tamar, at Endsleigh . . *F. C. Lewis*
14 Portrait of her Royal Highness the Duchess of Kent . *R. Rothwell*
15 Portrait of General Lord Hill, Commander-in-Chief *H. W. Pickersgill*, R.A.
16 View in the New Forest, Hants . . *H. M. Whichelo*
17 A storm passing off—Killaloe on the Shannon . *C. R. Stanley*
18 The Rev. Samuel Lee, B.D., Regius Professor of Hebrew at Cambridge, Prebendary of Bristol, &c. . . *R. Evans*
19 Portraits of the children of a gentleman amusing themselves in a garden . . *R. R. Reinagle*, R.A.
20 An Imaum-barrah, or mausoleum of a Mahometan high priest, at Sasseram, in the Province of Bahar, East Indies . . . . *W. Daniell*, R.A.
21 Children and goat . . . *G. Patten*
22 View on the coast of Sorrento . *Count Turpin de Cressé*
23 Reding Point, entrance of Plymouth harbour . *J. Y. Gant*
24 The juvenile architects . . *D. Pasmore, jun.*
25 Coast-scene, with a fisherman . . *T. S. Good*
26 Landscape . . . . *Mrs. Meek*
27 Landscape . . . . *H. W.*, H.
28 The fair maid of Perth—St. Valentine's morn . *W. Allan*, A.

"Never was a fairer opportunity offered of commencing this mystic tie than that which now presented itself to Catherine."

* * * * * * *

"And, gliding to the chair of the sleeper, dropped a kiss upon his lips as light as if a rose-leaf had fallen on them."—*Chronicles of the Cannongate.*

29 Rustic civility . . . *W. Collins*, R.A.
30 Portrait of Rajah Rammohun Roy . *H. P. Briggs*, R.A. Elect
31 H. C. S. General Harris, Captain Joseph Stanton, passing the South Foreland, homeward bound, shortening sail and making her number . . . *C. H. Seaforth*
32 Scene from Mont Albis, Switzerland . . *J. Dennis*
33 Portraits of Mrs. Thomas Harrison and daughters . *J. F. Bird*
34 Portrait of the Right Hon. Charles Tennyson, M.P. *J. Harrison*
35 The hermit attempting to save the stag which had taken refuge at the foot of the altar . *R. Westall*, R.A.

"All mild amid the rout profane,
The holy hermit poured his prayer,—

Forbear with blood God's cross to stain,
Revere his altar and forbear.

The meanest brute has rights to plead
Which wronged by cruelty or pride
Draw vengeance on the ruthless head,
Be warned at length and turn aside.

Still the fair horseman anxious pleads;
The black, wild, whooping points the prey,
Alas! the earl no warning heeds,
But frantic keeps the forward way."

Scott's Wild Huntsman.

36 The fountain . . . *R. Westall*, R.A.

——————— "Soon I heard
Footsteps; and lo, descending by a path
Trodden for ages, many a nymph appeared,
Appeared and vanished, bearing on her head
Her earthen pitcher. * * *

At length there came the loveliest of them all,
Her little brother dancing down before her:
* * * Stopping there,
She joined her rosy hands, and filling them
With the pure element, gave him to drink;
And while he quenched his thirst, standing on tip-toe,
Looked down upon him with a sister's smile,
Nor stirred till he had done, fixed as a statue."

Rogers's Italy.

37 Battle of Naesby, a sketch . . *G. Arnald*, A.

"The king, at the head of his guards, was ordering another charge of the enemy, when the Earl of Carnwarth, whose fidelity was not in the least suspected, seized the bridle of the king's horse, and said, 'Will you rush upon your death?' and turned his horse."—*Vide Clarendon's History.*

38 Cottage scene . . . *Mary Wainwright*
39 Scotch terrier chasing a rabbit . . *C. Hancock*
40 The miser alarmed . . . *S. Woodin*
41 The accusation of Stephen . . *H. P. Bone*

"Behold I see the heavens opened, and the Son of Man standing on the right hand of God.

"Then they cried out with a loud voice, and stopped their ears, and ran upon him with one accord,

"And cast him out of the city."—*Acts, chap.* 7, *verses* 56 and 57.

42 Coast scene . . . *S. Drummond*, A.

43 Haidee watching Don Juan while he sleeps, after his shipwreck
R. Westall, R.A.

"And thus, like to an angel o'er the dying
Who die in righteousness, she leaned; and there
All tranquilly the shipwrecked boy was lying."
Lord Byron's Don Juan.

44 Portrait of Henry Robinson, Esq. . . *G. Clint*, A.
45 Portraits of a little girl and spaniel . . *A. J. Oliver*, A.
46 Portrait of the Rev. Marshall Claxton . *M. Claxton*
47 Portraits of the two eldest sons of T. W. Coke, Esq. M.P. *S. Lane*
48 Portrait of Mrs. Thew . . . *J. Lucas*
49 Portrait of T. Fowell Buxton, Esq. M.P. *H. P. Briggs*, R.A. elect
50 Portrait of Miss Flogdell . . *G. G. Bullock*
51 Portrait of F. Mansell, Esq. . *W. H. Worthington*
52 A scene in the Isle of Wight . . *W. Daniell*, R.A.
53 Field sports . . . . *T. Phillips*, R.A.
54 Portrait of Lady Thorold . *Sir M. A. Shee*, P.R.A.
55 Giacopo Querini, said to be a descendant of the Emperor Galba, refusing to enter into the compact with Boemondo Thiepolo, to put to death the Doge Gradenigo, on the 16th of June, 1310.—*See Venetian History.* *S. A. Hart*
56 Devotion . . . . *W. H. Davies*
57 Portrait of Thomas Hill, Esq. . . . *J. Linnell*
58 An amateur . . . . *H. Travis*
59 An old fisherman . . . .
60 Portrait of Mrs. Young . . . *J. Linnell*
61 The ruined tomb . . . *A. W. Callcott*, R.A.

ΦΘΙΤΑ ΚΑΙ ΤΑ ΜΝΗΜΑΤΑ.
Tombs are corruptible.

"What though the monuments of men decay,
And mingling with the ashes they enshrine,
Themselves destroy the fame they should preserve;
What though, in seeming scorn of human worth,
Nature, alike unmindful of the dead,
Scatters her blooming sweets and casts her beams
Of cheerful radiance round the ruined tomb:
Those blooming sweets, and e'en those cheerful beams,
Which through its mouldering stones she gaily sheds,
On those who live, are fraught with heavenly love,
And hope, that points to brighter realms of light,
To suns eternal blazing round that throne,
Where bending to his God, man triumphs o'er the grave."

62 Portraits of Lady Coote and child . *H. W. Pickersgill*, R.A.
63 Portrait of Miss Beaumont . . *Ann Beaumont*
64 Portrait of James Renshaw, Esq. . . *C. Ambrose*

65 An old hackney, the property of J. Blackburn, Esq. *W. Barraud*
66 Portrait of Mrs. Smith . . . *J. Ramsay*
67 Portrait of the Rev. Dr. Buckland, Professor of Geology in the University of Oxford . *T. Phillips*, R.A.
68 Medea meditating the murder of her children *H. Howard*, R.A.

"Miseri pargoletti!"

69 The musical bore . . . *R. W. Buss*
70 Childe Harold's pilgrimage—Italy . *J. M. W. Turner*, R.A.

"——— and now, fair Italy!
Thou art the garden of the world.
Even in thy desert what is like to thee?
Thy very weeds are beautiful, thy waste
More rich than other climes' fertility:
Thy wreck a glory, and thy ruin graced
With an immaculate charm which cannot be defaced."

Lord Byron, Canto 4.

71 Portrait of his Majesty King William IV. . *D. Wilkie*, R.A.
72 Portrait of the Marquis of Cholmondeley . *T. C. Thompson*
73 Portrait of Miss Taylor, in the character of Rosalind *J. Harrison*
74 A favourite cob, the property of T. Jopling, Esq. *W. Barraud*
75 Portrait of Sir Charles Mansfield Clarke, Bart. . *S. Lane*
76 Portrait of a lady . . . *T. Phillips*, R.A.

77 Una seeking shelter in the cottage of Coreeca *W. Hilton*, R.A.

"——————— By this arrived there
Dame Una, weary dame, and entrance did require—
Which when none yielded, her unruly page
With his rude clawes the wicket open rent,
And let her in, where, of his cruell rage
Nigh dead with feare and faint astonishment,
She found them both * * *
* * * * *
Whose needlesse dread for to remove away,
Faire Una framed words and count'nance fitt,
Which, hardly doen, at length she gan them pray
That in their cottage small that night she rest her may."

Spenser's Fairie Queene, Canto 3.

78 Portrait of a lady . . . *Mrs. J. Hakewill*
79 Portrait of Alexander Hall, Esq. . . *F. Meyer*
80 Childe Harold and his page . . *H. Singleton*

"——— Come hither, hither, my little page,
Why dost thou weep and wail?
Or dost thou dread the billow's rage,
Or tremble at the gale."

Childe Harold, Canto 1—*The Good Night*, verse 3.

81 Portrait of George Mair, Esq. . . *Mrs. J. Hakewill*
82 Portrait of a gentleman . . . *J. M. Crossland*
83 The shrine . . . . *T. Allom*
84 After a storm comes a calm . . . *G. Chaix*
85 Rheims cathedral . . . . *H. Willson*
86 A scene suggested by an effect seen after heavy rain in the Ligurian mountains, near Sarzana *A. W. Callcott*, R.A.

"Why to yon mountain turns the musing eye,
Whose sun-bright summit mingles with the sky—
Why do the cliffs of shadowy tint appear
More sweet than all the landscape smiling near.
'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue."
Campbell's Pleasures of Hope.

87 Portrait of Viscountess Hood . . *Sir W. Beechey*, R.A.
88 Portrait of a lady . . . *J. M. Leigh*
89 Mr. Wilson, of Covent Garden Theatre, as the Prince in Cinderella . . . . *H. Room*
90 Portrait of an officer of his Majesty's 32nd regiment *S. Lane*
91 Portrait of Mrs. W. Evans . . *Mrs. Carpenter*
92 Portrait of Mr. Harley, of the Theatre Royal, Drury-lane. *G. Clint*, A.
93 Portrait of Miss Carlisle . . *H. Howard*, R.A.
94 The strong and the weak twin . . *J. Ward*, R.A.
95 H.M.S. Albion, Admiral Ommaney, C.B., off the Isle of Wight,—the effect of an approaching gale . *G. P. Reinagle*
96 Landscape . . . . . *J. Stark*
97 Hindoostanee females at a Gaut, near Manickpoor, on the Ganges, East Indies . . *W. Daniell*, R.A.
98 The baggage waggon . . *A. Cooper*, R.A.
99 A portrait of J. P. Ord, Esq. . . *R. T. Bone*
100 The benighted traveller . *A. W. Callcott*, R.A.

"The wayworn trav'ller's daylight fails too soon
While threat'ning storms chase down the rayless moon,
To ask his path across the length'ning moor,
Turning, he seeks the last lone cottage door
Whence the bright faggot shoots its cheerful light,
And adding double darkness to the night,
Brings all the comforts of that home to mind
He spurned in youth, but longs in age to find."

101 The adieu . . . . *S. Drummond*, A.
102 Near Shorwell, Isle of Wight . . *W. R. Earl*

103 View near Ambleside, Cumberland,—twilight *Miss O. G. Reinagle*
104 A lane scene. This lane leads out of Shendington, a romantic village near Cheltenham, and winds up the Cotswold hills ;—taken at six o'clock A.M.
Miss O. G. Reinagle

"Then morning came—morning, the bride of day,
Of light and shade the sweet conjoiner."
From a Poem just published, entitled "A Vision."

105 Miss Edwards, an old hackney . . *A. Cooper*, R.A.
106 Pets . . . . . *E. Landseer*, R.A.
107 Portrait of Madame Dulcken . . *R. R. Reinagle*, R.A.
108 Portrait of a gentleman . . . *A. Geddes*
109 Portrait of a gentleman . . . *C. Ambrose*
110 Portraits of a lady and child . . . *A. Geddes*
111 Portrait of B. Walrond, Esq., M.P. . . *T. Phillips*, R.A.
112 Skittle players . . . . *W. Collins*, R.A.
113 Portrait of F. Mist, Esq. . . . *J. Hayes*
114 A sea piece . . . . . *C. Fielding*
115 Indulgence . . . . . *W. Kidd*
116 View on the river Dart . . . *R. Clarke*
117 Portrait of a young lady . . . *Mrs. J. Hakewill*
118 A landscape . . . . *J. A. O'Conner*
119 Mill near Richmond, Yorkshire . . *G. Nicholson*
120 On the Thames above Battersea . . . *J. Wilson*
121 A family picture, containing portraits of the Marquis and Marchioness of Westminster, the Earl and Countess Grosvenor, the Earl and Countess of Wilton, Lord and Lady Robert Grosvenor, Viscount Belgrave, the Ladies Grosvenor, and Lady Mary Egerton . *C. R. Leslie*, R.A.
122 Portrait of Eyre Coote, Esq., M.P. . *Sir M. A. Shee*, P.R.A.
123 Portrait of an officer of the Hon. East-India Company's Bengal engineers . . . . *J. Lucas*
124 Portrait of Dr. Badelay . . . . *J. Lucas*
125 The Lady Mayoress . . . . *Mrs. Pearson*
126 Portrait of the Right Honourable Henry Goulburn
H. W. Pickersgill, R.A.
127 The retreat . . . . . *A. Cooper*, R.A.
128 Portrait of Lady Mary Fox . *G. S. Newton*, R.A. Elect
129 View from the painter's window . . *G. W. Anderson*
130 View on the coast of Sorrento . *Count Turpin de Cressé*
131 Temple of Venus at Baiæ . *Count Turpin de Cressé*

132 Portrait of his Grace the Duke of Devonshire, K.G. &c. &c.
E. Landseer, R.A.

133 The forgotten word . . . *W. Mulready*, R.A.

134 The preaching of Knox before the Lords of the Congregation, 10th June, 1559. . *D. Wilkie*, R.A.

"In Dr. M'Crie's Life of this extraordinary person is described the event this picture is intended to represent, which took place during the regency of Mary of Guise, in the parish church of St. Andrews in Fifeshire, where John Knox, having just arrived from Geneva after an exile of thirteen years, in defiance of a threat of assassination, and while an army in the field was watching the proceedings of his party, appeared in the pulpit and discoursed to a numerous assembly, including many of the clergy, when "such was the influence of his doctrine, that the provost, bailies, and inhabitants harmoniously agreed to set up the reformed worship in the town. The church was stripped of all images and pictures, and the monasteries were pulled down."

"Close to the pulpit on the right of Knox are Richard Ballenden, his amanuensis, with Christopher Goodman, his colleague; and, in black, the Knight Templar, Sir James Sandilands, in whose house at Calder the first Protestant sacrament was received. Beyond the latter, in the scholar's cap and gown, is that accomplished student of St. Andrews, the Admirable Crichton. Under the pulpit is Thomas Wood, the precentor, with his hour-glass; the school-boy below is John Napier, Baron of Merchiston, inventor of the logarithms; and further to the right is a child which has been brought to be baptized when the discourse is over.

"On the other side of the picture, in red, is the Lord James Stuart, afterwards Regent Murray; beyond, is the Earl of Glencairne; and in front, resting on his sword, is the Earl of Morton; behind whom is the Earl of Argyll, whose Countess, the half-sister of Queen Mary, and the lady in attendance upon her, make up the chief light of the picture. Above this group is John Hamilton, Archbishop of St. Andrews, supported by the Bishop Beatoun, of Glasgow, with Quinten Kennedy, the Abbot of Cross Raguel, who maintained against Knox a public disputation.

"In the gallery is Sir Patrick Learmonth, Provost of St. Andrews and Laird of Dairsie, and with him two of the bailies. The boy on their left is Andrew Melville, successor of Knox; and beyond him, with other Professors of the University of St. Andrews, is the learned Buchanan; at the back of the gallery is a crucifix, attracting the regard of Catholic penitents; and in the obscurity above is an escutcheon to the memory of Cardinal Beaton."

135 A magdalen . . . . *Sir M. A. Shee*, P.R.A.

136 A lady and her son . . . . . *J. B. Lane*

"'Gently, my child,' the mother cries,
'Nor fright with haste thy favoured bird,
Those grapes have caught the macaw's eyes,
Give them, and speak the endearing word.'"—*Creech.*

137 Portrait of the Hon. Miss Jervis . . . *J. G. Middleton*

138 Portrait of the Earl of Mulgrave . *H. P. Briggs*, R.A. Elect

139 Mr. Peregrine Touchwood breaking in upon the Rev. Josiah Cargill.—*St. Ronan's Well* . *W. Mulready*, R.A.

" 'Twixt us thus the difference trims ;—
Using head instead of limbs,
You have read what I have seen ;
Using limbs instead of head,
I have seen what you have read ;
Which way does the balance lean ?"—*Butler.*

140 A scene from the Taming of the Shrew . *C. R. Leslie*, R.A.

" *Petruchio.*—Brav'd in mine own house with a skein of thread !
Away thou rag, thou quantity, thou remnant :
Or I shall so be-mete thee with thy yard,
As thou shalt think on prating whilst thou liv'st !
I tell thee, I, that thou hast marr'd her gown.

" *Taylor.*—Your worship is deceiv'd, the gown is made
Just as my master had direction.
Grumio gave order how it should be made.

" *Grumio.*—I gave him no order, I gave the stuff."
Act 4, *Scene* 3.

141 A cross-road . . . . . *A. W. Calcott*, R.A.
142 Fisher-boys . . . . . *W. Collins*, R.A.
143 A boy at breakfast . . . . . *W. Emerson*
144 Maternal sorrow . . . . . *L. Hicks*
145 Portrait of a pony, the property of Sir Edward Mostyn, Bart. *J. Pitman*
146 A landscape . . . . . *R. T.*, H.
147 Sir Richard Steele's cottage, Hampstead . *J. Constable*, R.A.
148 Portrait of Lord Frederic Fitzclarence,—a study for a picture of the coronation procession . . . *R. B. Davis*
149 A heath scene . . . . . *A. Vickers, sen.*
150 The boudoir . . . . . *H. D.*, H.
151 Landscape—composition . . . . *G. Carpenter*
152 A romantic house at Hampstead . *J. Constable*, R.A.
153 The Prince of Orange, William III., embarked from Holland, and landed at Torbay, November 4th, 1688, after a stormy passage.—*History of England.* *J. M. W. Turner*, R.A.

The yacht in which his Majesty sailed was, after many changes and services, finally wrecked on Hamburgh sands, while employed in the Hull trade.

154 Portrait of His Grace the Duke of Buccleuch. *H. W. Pickersgill*, R.A.
155 Portrait of a gentleman . . . . . *T. Ellerby*
156 John Boden, Esq. . . . . *J. Ramsay*
157 Portrait of a lady . . . . . *W. Patten*

158 Portrait of J. B. Morritt, Esq., in the costume of the Arch-Master of the Society of Dilettanti, and painted by their desire . . . . . *Sir M. A. Shee*, P.R.A.

159 Contention of Oberon and Titania . . . *H. Howard*, R.A.

"*Obe.* Give me that boy, and I will go with thee.

"*Tit.* Not for thy kingdom—Fairies away;
We shall chide downright if I longer stay."

Midsummer Night's Dream, scene 2.

160 Fish-stall on the Brighton beach . . . . *E. Fox*

161 Portrait of Mr. John Davies, Master of the National School, Devauden Green, Monmouthshire. *See* "*Brief Memoirs of James Davies.*" . . *R. N. Essex*

162 Near Holywell, Wales . . *T. Creswick*

163 Study from still-life . . . . *E. Bell*

164 Scene from the Hagley woods, Worcestershire,—Loch Littletrees . . . . *Miss O. G. Reinagle*

165 Portrait of Sir Walter Scott in his study at Abbotsford, reading the proclamation of Mary Queen of Scots previous to her marriage with Henry Darnley . *W. Allan*, A.

"The still-life of the picture is painted from the original in Abbotsford. The vase was the gift of Lord Byron. The keys, hanging by the window, are those of the 'Heart of Mid Lothian,' or the old Tolbooth of Edinburgh. The sword, suspended from the bookcase, belongs to Montrose; and the rifle, surmounting the various articles hanging over the mantlepiece, to Speckbacher, the Tyrolese patriot. Near the bookcase are hung an ancient border bugle, James the Sixth's travelling flask, and the sporan or purse of Rob Roy M'Gregor. Behind the bust of Shakspeare is Rob Roy's long gun, above which is Claverhouse's pistol, and below a brace, formerly the property of Napoleon. The stag-hound lying at Sir Walter's feet is Maida, his old favourite."

166 Portrait of Mrs. Opie . . *H. P. Briggs*, R.A. Elect

167 Portrait of a gentleman . . . . *S. Lane*

168 Portrait of a gentleman . . . *J. W. H. Handley*

169 Portrait of her mother . . . *Miss Kitchen*

170 Portrait of Master Lindesay Bethune . . *W. Dyce*

"No—guess again."

171 Portrait of John Gibson, Esq., Rome . . . *A. Geddes*

172 Study of a head . . . . . *H. Sass*

173 Christ blessing the little children . . *R. Westall*, R.A.

"And they brought young children to him that he should touch them, and his disciples rebuked those that brought them.

"But when Jesus saw it, he was much displeased, and said

unto them, Suffer the little children to come unto me and forbid them not, for of such is the kingdom of God.

"Verily I say unto you, whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.

"And he took them up in his arms, put his hands upon them, and blessed them."—*St. Mark*, chap. x.

174 Portrait of Frances Elizabeth, daughter of Sir T. Acland, Bart. . . . . *H. Singleton*

175 View in the Isle of Wight, near Ryde . *Miss O. G. Reinagle*

176 My new muff . . . *S. B. Cudlip*

177 Portrait of a setter . . . *R. S. Longbottom*

178 On the Thames near Battersea . . *W. Wilson*

179 View near Newport, Isle of Wight . *C. Bayley*, H.

180 The opening of London Bridge, August 1st, 1831 *G. Jones*, R.A.

181 Portrait of Sir Herbert Compton, Bart., Chief Judge of Bombay . . . . *R. R. Reinagle*, R.A.

182 Portrait of Captain Broughton, R.N. . . *J. G. Middleton*

183 Portrait of Dr. Palmer . . *G. J. Robertson*

184 The parley between Cornet Grahame and Balfour of Burley *W. Baily*

"While speaking these words, Burley unslung his carabine, and held it in readiness."—*Vide Old Mortality.*

185 Portrait of Thomas Houldsworth, Esq., M.P. . *J. Harrison*

186 Portrait of Lady Richardson . . *G. F. Joseph*, A.

187 An English water-mill . . *A. W. Callcott*, R.A.

188 Kingfishers . . . . *S. Campione*

189 Marine View . . . *T. Hughes*

190 Roman Carrettiere . . . . *W. H. Davis*

191 A groupe of fishing-vessels off the Isle of Wight *G. P. Reinagle*

192 Portrait of a gentleman . . . *J. L. Agasse*

193 The gipsy . . . *H. H. H. Horsly*

194 . . . . . *R. T. Bone*

"O Hero, what a Hero hadst thou been
If half thy outward graces had been placed
About thy thoughts and councils of thy heart!
But fare thee well."—*Much ado about Nothing.*

195 Portrait of Mrs. Williams . . *T. Phillips*, R.A.

196 . . . . . *W. Etty*, R.A.

"Fair laughs the morn, and soft the zephyr blows,
While proudly riding o'er the azure realm,
In gallant trim, the gilded vessel goes,
Youth on the prow, and Pleasure at the helm,
Unmindful of the sweeping whirlwind's sway,
That, hushed in grim repose, expects his evening prey."

197 His Majesty . . *Sir W. Beechey*, R.A.
198 Portrait of a lady . . . *J. Wood*
199 Portrait of R. Isherwood, Esq. . . . *T. Ellerby*
200 Gulliver meeting the Houghnhnms . . *W. Barraud*

"The two horses stood silent while I spoke, seeming to listen with great attention, and, when I had ended, they neighed frequently towards each other, as if they were engaged in a serious conversation."

201 Portrait of Lady Anstruther . . *J. Linnell*
202 Portrait of the Rev. A. Sedgwick, Woodwardian Professor of Geology in the University of Cambridge *T. Phillips*, R.A.
203 Portrait of Mrs. Edward Johnston . *Sir M. A. Shee*, P.R.A.
204 Curiosity . . . . *H. Wyatt*
205 Matlock high Tor, Derbyshire . . *F. H. Henshaw*
206 Van Tromp's shallop, at the entrance of the Scheldt *J. M. W. Turner*, R.A.
207 Portrait of the Rev. H. J. Owen, M.A. . . *H. L. Smith*
208 A Shetland pony, the property of, and rode by, H.R.H. the Princess Victoria . . . *G. Morley*
209 Portrait of H.R.H. the Princess Augusta . *A. Archer*
210 Portrait of Mrs. Oswin . . . *F. Howard*
211 Anas domestica . . . *Miss Ainslie*, H.
212 View of Windermere, Westmoreland . . *F. H. Henshaw*
213 View on the river Ex . . . *R. Clarke*
214 Portrait of C. Oswin, Esq. . . *F. Howard*
215 The destroying angels and dæmons of evil, interrupting the orgies of the vicious and intemperate, A finished sketch of that class of compositions called by the Romans "Visions," not having their origin in history or poetry. *W. Etty*, R.A.
216 Portrait of Viscount Hood . *Sir W. Beechey*, R.A.
217 Portrait of a young lady in an Italian costume . *A. Geddes*
218 Portrait of Samuel Drummond, Esq. . *T. C. Thompson*
219 Girl going to market . . . *Emma Jones*
220 Contentment,—portrait of the infant daughter of Lord Meadowbank . . . . *W. Dyce*
221 Portrait of a lady . . . *G. F. Joseph*, A.
222 Dinner-time . . *W. F. Witherington*, A.
223 Industry . . . . *S. B. Cudlip*
224 A portrait . . . *Miss Kearsley*
225 Sketching from nature,—a view in Kensington Gardens *H. P. Bone*
226 Portrait of a young lady . . *W. Emerson*

227 Portrait of a lady . . . *H. L. Smith*
228 Landscape . . . . *C. Cook*
229 Landscape—composition . . . *A. Vickers, sen.*
230 Italian muleteer . . . . *C. Hamilton*
231 The judgment of Paris . . *S. Drummond*, A.
232 The Hon. William Maule . . *S. Drummond*, A.
233 Dr. N. Wallich, M.D., F.R.S., corresponding member of the Royal Society of France, and Academy of Sciences at Berlin, of the Society of Arts, London, Superintendant of the Botanical Garden, Calcutta, &c. &c. . *J. Lucas*
234 Old man's head,—a study . . *W. H. Davies*
235 View of Derwent Water, Cumberland . . *J. Knox*
236 Portrait of Lord Wallace . . . *J. F. Bird*
237 Portrait of Lord De Dunstanville, painted for the Royal Institution at Truro, Cornwall . *J. B. Lane*
238 Portrait of Mrs. Armine Herring . . *G. Clint*, A.
239 The saint-manufactory . . . *T. Uwins*

"This shop is one of the most amusing things in the city. Here is displayed the whole machinery of Neapolitan devotion: crucifixes, Madonnas, saints, angels, and souls in purgatory. As I passed one day, two Capuchin friars were driving a hard bargain with the saint-maker for a bunch of cherubs suspended from the ceiling, while some countrywomen brought their household images to be newly painted and repaired."—*A month in Naples.*

240 Heath scene . . . . *J. Ewebank*
241 Cromer, Norfolk,—a summer evening . . *G. Hawkins*
242 Dover Castle, from the new quay,—a sketch . *J. Barnickle*
243 A chub, trout, pike, and gudgeon . . *T. Ovenden*
244 View taken at Subiaco, near Rome . *B. Dufourcq*
245 An interior, from nature . . . *H. Pearsall*
246 View near Eastbourne . . . *C. S. Bynon*
247 Landscape . . . . *T. F. Wainwright*
248 Sketch from nature, in summer . . *G. J. Rowe*

SCHOOL OF PAINTING.

249 Portrait of T. W. Coke, Esq., M.P., painted by desire of the agriculturists of Norfolk, to be placed in the new Corn Exchange at Norwich . . . *S. Lane*
250 Portrait of a lady . . . . *J. Simpson*

251 Portrait of R. W. Sievier, Esq. . . . . *S. Lane*
252 The water-mill . . . . . *F. R. Lee*
253 Portrait of Mrs. Macleod . . . *H. W. Pickersgill*, R.A.
254 Portrait of S. B. Mash, Esq. . . *Sir W. Beechey*, R.A.
255 View on the Grand Canal, Venice . *Count Turpin de Cressé*
256 . . . . . *G. Jones*, R.A.

"Then Nebuchadnezzar the king was astonied, and rose up in haste, and spake, and said unto his counsellors, Did not we cast three men into the midst of the fire? They answered and said unto the king, True, O king.

"He answered, and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the son of God."—*Daniel*, chap. iv. 24, 25.

257 Mr. Mathews as Monsieur Mallet, in Moncrief's drama of that name, founded on the anecdote related in "The Trip to America." . . . . *G. Clint*, A.

"No letter from my daughter! Can she have forgot her poor old father?"

258 Portrait of Philip Reinagle, Esq., R.A., in the 85th year of his age, one of the earliest landscape painters of the last century . . . . . *R. R. Reinagle*, R.A.
259 Bandit chief destroying his child, fearing that its cries might lead to a discovery of his place of retreat *J. M. Crossland*
260 Interior of a stable . . . . . *E. Childe*
261 Italian peasants . . . . . *J. M. Crossland*
262 Smugglers . . . . . *T. Webster*
263 Portrait of Miss Emma Daniell . . *R. Westall*, R.A.
264 Portrait of a gentleman . . . . *W. Gill*
265 Head of a monk . . . . . *R. Dagley*
266 The harbour-master of Ramsgate . *S. Drummond*, A.
267 Portrait of Mrs. Alexander Hall . . *F. Meyer*
268 Portrait of R. L. Gwatkin, Esq. . *J. R. Gwatkin*
269 Portrait of Mr. Alfred Shaw . . . . *J. Wood*
270 Portraits of Lady Augusta Kennedy Erskine and children. *A. Morton*
271 A Dutch coast scene . . . . *A. W. Callcott*, R.A.
272 Cinderella . . . . . *C. Landseer*

"The gentleman, however, who brought the slipper, turned round, looked at Cinderella, and observing that she was very handsome, said, that as he was ordered by the prince to try it on the foot of every one till he found her whom it fitted, it was but just that Cinderella should have her turn. Saying this, he made her sit down, and putting the slipper to her foot, it instantly slipped in, and he saw it fitted her like wax."

273 Shoreham harbour . . . . *J. Barnickle*
274 Storm passing off . . . . *J. Shirley*
275 Portrait of his Excellency Syeid Khan . *J. R. Herbert*
276 An overshot mill in Glin Laxey, Isle of Man . *T. C. Hofland*
277 The Album . . . . *A. Buck*
278 Millbrook, Bedfordshire . . *J. P. André, jun.*
279 Whitehall stairs, June 18th, 1817 . *J. Constable*, R.A.
280 Portrait of an officer in the 2nd Life Guards . *Mrs. J. Robertson*
281 Portrait of Thomas Dax, Esq., Master of the Exchequer . *J. Clover*
282 Portrait of the Rev. C. Readshaw, M.A. . *T. Ellerby*
283 Portraits of three children . . . *G. Patten*
284 Helvoetsluys;—the City of Utrecht, 64, going to s *J. M. W. Turner*, R.A.
285 The rape of the lock . . . *M. A. Shee, jun.*

"The peer now spreads the glitt'ring forfex wide,
T' inclose the lock; now joins it to divide."
Rape of the Lock, Canto iii.

286 Moonlight . . . *J. Constable*, R.A.
287 Interior of Old Shoreham church, Sussex . *E. Fox*
288 Cottages at Gedshill, Isle of Wight . *T. W. Dagnall*
289 A water-mill at Cobham, Surrey . *J. P. André, jun.*
290 Portrait of a lady . . . *R. R. Reinagle*, R.A.
291 Portrait of Miss Rose Daniell . *R. Westall*, R.A.
292 The prisoner . . . *J. Fussell*

"Here, secluse from worldly pleasure,
In this doleful place confined,
Come and let's improve the leisure:
Meditate my thoughtful mind."—*Dodd's Prison Thoughts.*

293 Portrait of Stephens Lyne Stephens, Esq. *Mrs. J. Robertson*
294 Portrait of James Morris, Esq. . . *A. Geddes*
295 Portrait of Mrs. Wodsworth . . . *S. Howell*
296 Five sisters . . . *G. F Joseph*, A.
297 Portrait of a young lady . . *A. J. Oliver*, A.
298 A weary beggar-boy . . *R. Westall*, R.A.
299 Pegwell Bay,—sunset . . . *W. Delmar*, H.
300 Feeding a pet . . . *R. S. Longbottom*
301 Portrait of Lady Heron Maxwell . . *J. Partridge*
302 Portraits of two favourite dogs, the property of J. King, Esq. *T. Woodward*
303 Sketch of an Italian boy . . . . *J. Hayes*
304 The miniature . . . . *J. Wood*

"It is his brow—his eye—the very smile."

305 Portrait of Frederick Nash, Esq. . . *J. Simpson*
306 Portraits of the sons of Octavius Smith, Esq., a sketch. *J. R. Herbert*
307 Maternal affection . . . *J. Wood*
308 Portrait of his Eminence Cardinal Weld . . *A. Geddes*
309 The Bay of Naples, from the heights above Pausilipo, and near the tomb of Virgil . . *G. Arnald*, A.
310 Wood scene near Wanstead, painted on the spot. *R. H. Hilditch*
311 The rose crowned by zephyrs, queen of the garden . *E. Lea*
312 A fresh breeze . . . *C. Marshall*
313 The opening of new London Bridge . . *C. Stanfield*
314 Endymion . . . . *R. Evans*

"Methought I lay watching the zenith—
And lo! from opening clouds, I saw emerge
The lovely moon * * *
———————— The wind out-blows
Her scarf in fluttering pavilion.
———————— She took an airy range,
And then towards me, like a very maid,
Came blushing, waning, willing, and afraid,
And pressed me by the hand."—*Keats.*

315 Infant Flora, portrait of Blanch, daughter of Sir Francis Vincent, Bart. . . . . *J. Partridge*
316 Portrait of the Countess of Mount Charles . *J. Hollins*
317 Elisha raiseth the Shunamite's son . . *S. Jennings*
318 Boys blowing bubbles . . . *D. Pasmore, jun.*
319 The procession to the christening, a scene at L'Ariccia near Rome . . . . . *P. Williams*
320 The offering to Venus . . . *A. Hervieu*
321 A child at a toilette . . . . *T. Ward*
322 The antiquary . . . . . *J. Cause*

"He had a routh o' auld nic nackets."—*Burns.*

323 A study of Rebekah and the servants of Abraham at the well . . . . . *R. T. Bone*

"And she said, Drink, my lord; and she hasted and let down her pitcher upon her hand and gave him drink."—*Genesis*, chap. xxiv. ver. 18.

324 The parting admonition . . . *J. P. Knight*

"Go thee ways, girl, and keep thee sen honest."

325 Archery . . . . . *E. R.*, H.
326 Woodcock shooting . . . . *A. Cooper*, R.A.
327 Portrait of a young lady . . . *A. J. Oliver*, A.
328 Portrait in the costume A.D. 1690 . . *E. J. Onion*

329 Portrait of a gentleman . . . *J. Wood*
330 Portrait of a gentleman . . . . *J. M'Nee*
331 Portrait of the Countess of Ferrers . . *J. Hayes*
332 A finished sketch of Italian girls going in procession to their first communion; painted in consequence of seeing a single sun-beam fall on the high altar at the moment of the ceremony . . . *A. W. Callcott*, R.A.
333 The wounded knight . . . *E. T. Parris*

"During the age of knight-errantry, it was usual for ladies to study the art of surgery, in order to dress the wounds of those knights who were their servants."—*Smollett's Note on Don Quixote.*

334 Portrait of George Palmer, Esq. . . *J. Simpson*
335 H. M. S. Madagascar, off Gibraltar . *Lieut. Beechey*, R.N., H.
336 Breaking up of a native prince's retinue, at Chittagong, East Indies . . . *C. Phillips*, H.
337 A scene from Lord Lyttleton's woods, at Hagley, Worcestershire . . . *Miss O. G. Reinagle*
338 Birds of Ceylon . . . *W. Daniell*, R.A.
339 The elk of Ceylon . . . *W. Daniell*, R.A.
340 A caparisoned elephant, scene near Delhi, East Indies *W. Daniell*, R.A.
341 A Hirkarrah camel, scene at Firozabad, near Agra, East Indies . . . *W. Daniell*, R.A.
342 Portrait of Miss Pearson . . *T. Phillips*, R.A.
343 Portraits of Mrs. Siddons and Miss Kemble. *H. P. Briggs*, R.A. Elect
344 Portrait of Major-General Le Mesurier, late Governor of Alderney, to be presented to the States of that island. *D. M'Nee*
345 Portrait of John Butler Danvers, Esq. . *A. Geddes*
346 Hawking . . . *E. Landseer*, R.A.
347 Aping the jockeys . . . *T. Woodward*
348 The lake of Llanberris, North Wales,—twilight *T. C. Hofland*
349 Loch Gyle, Highlands of Scotland . . *E. Bradley*
350 Going to the market,—autumn . . . *E. Childe*
351 Omer Effendi, seal-bearer to the Pacha of Egypt . *G. Arnald*, A.
352 Composition . . . *J. W. Allen*
353 Cattle in a farm-yard . . . *J. Dearman*
354 Scene on the river Dart . . *C. Marshall*
355 . . . . *J. M. W. Turner*, R.A.

"Then Nebuchadnezzar came near to the mouth of the burning fiery furnace, and said, Shadrach, Meshach, and Abednego, come forth and come hither. Then Shadrach, Meshach, and Abednego came forth of the midst of the fire."—*Daniel*, chap. iii. ver. 26.

356 Portrait of Miss Lomax . . *H. Howard*, R.A.
357 Portrait of Mrs. Pendarves, of Pendarves, Cornwall . *J. B. Lane*
358 Portrait of Lord Meadowbank . . *W. Dyce*
359 Portrait of the Marchioness of Londonderry. *F. J. Du Bois Drahonet*
360 Phædria and Cymochles, or the Idle Lake.—*See Spenser's Faery Queene*, Canto vi. . . *W. Etty*, R.A.

> "Along the shore as swift as glance of eye,
> A little gondelay, bedecked trim,
> With boughs and arbours woven cunningly,
> That like a little forest seemed outwardly."

361 Brian de Bois-Guilbert's escape from Torquilstone castle, followed by his Saracens, with Rebecca, &c. *A. Cooper*, R.A.
362 Portrait of A. W. Callcott, Esq., R.A. . *J. Linnell*
363 Cupid and Psyche . . . *J. Noble*
364 Oranges . . . *A. J. Oliver*, A.
365 Walnuts . . . *A. J. Oliver*, A.
366 A landscape . . . *J. A. Puller*
367 Baggage-waggon,—rainy effect . . *J. M. Ince*
368 An Italian scene . . . *T. Creswick*
369 Giorgione and his sister Salma,—a sketch from life, by Adelbert von Chamisso . . *T. von Holst*
370 Showery weather . . . *J. J. Chalon*, A.
371 Celadon and Amelia . . . *J. Stewart*
372 View taken at Amalfi, near Naples . *B. Dufourcq*
373 Portrait of a gentleman . . *The late C. W. Pegler*
374 Portrait of A. B. Lambert, Esq., F.R.S., &c. &c., Vice-President of the Linnean Society . *W. Brough*
375 Portrait of William Smith, Esq. . . *J. R. Herbert*
376 Portrait of General the Viscount Beresford, G.C.B., G.C.H., Field-Marshal, &c. &c. . . *R. Rothwell*
377 St. Hillier's, with Fort Regent, Island of Jersey . *P. H. Rogers*
378 Portrait of a lady . . . *C. Grant*
379 King John and the bishops.—*Vide Hume's England*, chap. xi. . . *W. Hardwick*
380 Portrait of Lord King . . . *J. Linnell*
381 A portrait in the costume of the early part of the Seventeenth Century . . . *H. P. Bone*
382 The village postman . . . *T. Clater*
383 Usurpation of birds' nests by Cupids . *T. Stothard*, R.A.
384 Portrait of Francis Chantrey, Esq., R.A., F.R.S. *Sir M. A. Shee*, P.R.A.
385 Portrait of Mrs. Hughes Hallett . . *J. Simpson*

ANTI-ROOM.

386 Portrait of His Grace the Duke of Wellington, painted for the United Service Club . *W. Robinson*
387 View of Glen Coe in Scotland . . . . *J. Knox*
388 Cottages at Selborn, at which village flourished the celebrated naturalist the Rev. Gilbert White *Rev. T. J. Judkin*, H.
389 Italian vintagers returning . . . . . *J. Severn*
390 Portrait of Dr. Latham . . *R. Westall*, R.A.
391 Portrait of Captain Drewry of the Engineers in the East India Company's Service . *R. R. Reinagle*, R.A.
392 The retreat of the baggage-waggon from the battle of Naesby, fought 1645 . . . . *H. Milling*
393 Portrait of a Hindoo lady . . . *G. Beechey*
394 Taking a nap . . . . . *J. G. Brooks*

"Enjoy the honey, heavy dew of slumber:
Thou hast no figures, nor fantasies,
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound."—*Shakspeare.*

395 The young student . . . *J. W. Higham*
396 Study of a head . . . *S. Drummond*, A.
397 A forester . . . . . *Mrs. A. Smith*
398 Portrait of my elder son . . . *S. Platt*
399 Portrait of a gentleman . . . . *J. M. Leigh*
400 Portrait of Lord Stuart de Rothsay, &c. &c. &c. *G. Hayter*
401 Portrait of Lord John Russell, &c. &c. &c. . *G. Hayter*
402 Portrait of Miss Constantia von Holst . *R. Rothwell*
403 Portrait of J. Clark, Esq. . . . *F. Meyer*
404 A fox seizing a partridge from his ambush,—evening *R. R. Reinagle*, R.A.
405 Scene from the banks of the Wye,—a morning in May *Miss O. G. Reinagle*

"———— then, having climbed the bank, on turning round, the interesting and ancient city of Hereford stood before me, and the Wye dashed beneath me on its course."—*Original Letter.*

406 View on the Thames, near Oatlands . *A. Vickers, sen.*
407 Country quarters . . . *G. W. Anthony*

408 Chosea church, sometimes called Down church, near Badgeworth, Gloucestershire . . *Miss O. G. Reinagle*

409 A groupe: portraits of the Earl of Munster, Lord Frederick Fitzclarence, Lord Augustus Fitzclarence, Lord Adolphus Fitzclarence, Lady Sophia Sydney, Lady Mary Fox, Lady Errol, Lady Kennedy Erskine, and Lady Faulkland . . . . *J. Hayter*

410 Burial of Sir John Moore . . *W. Brockedon*

"Few and soft were the prayers we said,
And we spoke not a word of sorrow,
But we sadly gazed on the face of the dead,
And we heavily thought on the morrow."

411 His Grace the Duke of Portland's yacht Pantaloon beating to windward with His Majesty's brig Charybdis and the frigates of Sir E. Codrington's squadron, off the Dodman, July 21, 1831 . . *J. C. Schetky*

412 Portrait of a gentleman . . . *J. Rhodes*

413 Portrait of Sir B. Williams Bulkeley, Bart., M.P. *F. R. Say*

414 Portrait of the Honourable James Parke . *R. Rothwell*

415 Portrait of Lord Warren de Tabley . *Mrs. Carpenter*

416 Landscape . . . . . *J. Dunthorne*

417 Portrait of a young lady . . . *J. Hayes*

418 Portrait of Mrs. Nash . . . . *J. Simpson*

419 The dancers on stilts . . . *C. F. Wicksteed*

420 A little girl . . . . . *— Sargeant*

421 Portrait of a young lady . . *Harriet Gouldsmith*

422 Portrait of a young lady . . *A. J. Oliver*, A.

"Come away, come away,
Come away to the masquerade."

423 Portrait of Miss Pearson, of the Theatre Royal, Drury-lane, in the character of Eudiga, in Charles the Twelfth . *J. Hayes*

424 Scene on the river Itchin, Hants . *F. W. Watts*

425 Mon dejeuner, étude d'après nature . *Mme. de Comolera*

426 Scene in Worcestershire . . *T. Creswick*

427 Othello, Act v. Scene 2. . . . *E. D. Leahy*

"*Oth.*—Have you prayed to-night, Desdemona?
"*Des.*—Ay, my lord.
"*Oth.*—If you bethink yourself of any crime
Unreconciled, as yet, to heaven and grace,
Solicit for it straight.
"*Des.*—Alas, my lord! what mean you by that?"

428 Travellers attacked by banditti,—stormy twilight effect. *S. J. Stump*

429 Mandarin, a Chinese drake,—painted at the Zoological gardens . . . *S. Taylor*

430 Portraits of Hayraddin, a favourite hunter, and a spaniel, the property of the Hon. Thomas Dundas, M.P. *H. B. Chalon*

431 A girl of Christ's Hospital school, late head monitress *A. J. Oliver*, A.

432 Entrance to Ramsgate harbour, with the light-house and various shipping . . . *G. P. Reinagle*

433 Spot, the portrait of a favourite Italian greyhound, the property of his Grace the Duke of Devonshire. *H. B. Chalon*

434 Reynard's Cave, Dove Dale, Derbyshire . *F. C. Lewis*

435 The revels of Bacchus and Ariadne,—a finished sketch for a more extensive composition . . *J. M. Leigh*

436 Portrait of Innocence, Sire Bunbury, Dam Modesty, the property of J. King, Esq. . . *T. Woodward*

437 Musidora . . . . *J. Bethell*

"This cool retreat his Musidora sought,
* * * * *
——————— as from the snowy leg,
And slender foot th' inverted silk she drew."
Vide Thomson's Summer.

438 Portrait of a colt, Sire Lottery, Dam Trolla, the property of J. Greatrex, Esq. . . *T. Woodward*

439 A decoy . . . . *J. Inskipp*

440 Portrait of a lady . . . . *A. J. Oliver*, A.

441 Landscape . . . . *T. W. Dagnall*

442 Portrait of C. Coote, Esq. . . . *H. Room*

443 Sketch of the cottage in which the late Mr. John Kemble was born . . . . *J. Hilder*

444 A portrait . . . . *J. Renton*

445 One girl listening to another who plays on a guitar . *J. Z. Bell*

"——————————— Voce divina
Sento far del mio cor dolce rapina
Il suon che di dolcezza i sensi lega."

446 Coast scene,—misty morning . . *J. Tennant*

447 View at Matlock, Derbyshire . . *F. W. Watts*

448 Portrait of Lord Charles Townsend . *H. W. Pickersgill*, R.A.

449 The Rev. Dr. Bland, late of St. John's College, Cambridge . . . . *S. Drummond*, A.

450 Portrait of Mrs. John Knight . . . *W. Fisk*

451 The raising of Jairus's daughter . . . *W. Brough*

"And Jesus took her by the hand, and called, saying, Maid, arise: And her spirit came again and she arose straightway, and he commanded to give her meat, and her parents were astonished."—*Luke*, chap. viii.

452 Archimedes . . . . . *H. Wyatt*
453 Staffa, Fingal's cave . . . *J. M. W. Turner*, R.A.

" ——— nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
Sir Walter Scott's Lord of the Isles, Canto iv.

454 The two suitors . . . . . *J. Cruise*
455 Entrance to an English village . . . . *T. Creswick*
456 Prospero and Miranda . . . . . *Mrs. Henderson*
457 Portrait of R. I. Murchison, Esq., F.R.S., President of the Geological Society . . . . *T. Phillips*, R.A.
458 Portrait of Master Brownlow Bertie Mathew *Mrs. Carpenter*
459 Portrait of Archdeacon Wrangham . . . *W. Jones*
460 Portrait of J. Wesing, Esq. . . . . *J. Hayes*
561 A street in London . . . . . *C. F. Wicksteed*
462 Portrait of the Rev. Charles Wodsworth . . *S. Howell*
463 Portrait of William Cumming, Esq., P.R.H.A. *E. D. Leahy*
464 Puck disenchanting Bottom; Oberon and Titania reconciled; Messrs. Peach-blossom, Cobweb, Moth and Mustard-seed bringing gifts . . *D. M'Clise*
465 An old mill,—evening effect . . . . *F. W. Watts*
466 The Persian sportsman . . . . . *C. Hamilton*
467 Highland scene . . . . . .
468 Sisters' fairings . . . . . *Miss Lingard*
469 Gusman d'Alfarache.—*Vide* "*Les Aventures Plaisantes de Gusman d'Alfarache*, chap. xxv., tome i. . *J. Walsh*
470 Portrait of Harry, an Arabian, late the property of Lord Combermere . . . . . *Mrs. Ansley*
471 Portrait of a gentleman . . . . . *T. Cooley*
472 Boats off the coast of Flanders . . . *J. Ward*
473 Highland scene . . . . . *W. Scrope*
474 Portraits of a gentleman, lady, and three daughters, with a favourite pony . . . . . *W. Simson*
475 Arabs migrating . . . . . *C. Hamilton*
476 Portrait of Dr. Ashburne . . . *Sir W. Beechey*, R.A.
477 Portrait of Charles Kemble, Esq. . *H. P. Briggs*, R.A. Elect

ANTIQUE ACADEMY.

478 A peasant woman of Andernach on the Rhine . *T. von Holst*
479 Portrait of J. H. Wheelwright . . . *H. Sass*
480 Still-life . . . . . *G. S. Shepherd*
481 Lord Cosmo George Russell, from a picture by Edwin Landseer, Esq. R.A. . . . *R. J. Lane*, A.E.
482 Elgin marble, being part of the frieze engraved for the Trustees of the British Museum . *W. Bromley*, A.E.
483 Holyrood chapel,—a drawing in pen and ink . *A. H. Payne*
484 Near Putney . . . . . *H. T. West*
485 Portrait of William Keale Heseltyne, Esq. *Mrs. Gent, late Miss Daniell*
486 Enamel portrait of Lady Margaret Fordyce, after T. Gainsborough, R.A. . . . . *W. Essex*
487 Portrait, in enamel, of His Majesty, from Sir T. Lawrence, late P.R.A. . . . . *J. Lee*
488 Portrait, in enamel, of H. R. H. the Duke of Sussex, from T. Phillips, Esq., R.A. . . . . *J. Lee*
489 Harrow on the Hill. . . . . *G. Bradley*
490 The quarries, hill of Howth . . . *J. S. Templeton*
491 His Majesty Charles X., King of France. Painted by His Majesty's command, and presented by him to the Dowager Marchioness of Salisbury. The original by Gerard, the enamel painted in 1829 . *H. Bone*, R.A.
492 Jaques and the wounded stag . . *J. Constable*, R.A.

"The melancholy, feeling Jaques, whose mind
Griev'd o'er the wounded weeping hind."
See 'The Social Day,' a poem by Peter Coxe, Esq.

493 The sheep-fold . . . . . *S. Palmer*
494 A view in North Wales . . . . *G. Beazley*, H.
495 A portrait of C. Jones, Esq. . . . . *V. D.*, H.
496 Shells, from nature . . . . *J. Hardy*
497 Scene near Shoreham, Kent . . . . *S. Palmer*
498 Landscape,—composition . . . . *E. W. Trendall*
499 Portrait of J. J. Plumer, Esq. . . *Miss Kearsley*
500 Portraits of the children of J. Nichols, Esq. . *D. M'Clise*
501 Virgin, child, and angels; enamel, after the original by Carlo Maratti, in the collection of J. Neeld, Esq., M.P. *H. P. Bone*
502 Portrait of Miss Emma Strovin . . *A. E. Chalon*, R.A.
503 Shipping . . . . . *G. F. Gaubert*

504 Still-life . . . . . *C. Jenour*

505 Moses supported by Aaron and Hur on the hill, during the conflict of Joshua and Amalek . . *H. Singleton*

"But Moses' hands were heavy, and they took a stone and put it under him, and he sat thereon, and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side, and his hands were steady until the going down of the sun. And Joshua discomforted Amalek and his people with the edge of the sword."—*Book of Exodus*, chap. xvii. ver. 12, 13.

506 Portrait of John Stone, Esq. . . . *J. Green*

507 Portrait of Mrs. C. H. Stone . . . *J. Green*

508 Portrait of an officer of the grenadier guards . . *F. R. Say*

509 Portrait of a lady . . . . *J. Ramsay*

510 Landscape—composition—evening, a drawing in grease. *G. J. Rowe*

511 Ruins . . . . . *G. Hawkins, jun.*

512 Abbotsford, the residence of Sir Walter Scott . *W. Westall*, A.

513 Trowbridge church and vicarage, the residence of the late Rev. J. Crabbe . . . *W. Westall*, A.

514 Scene from Twelfth Night, Sir Toby Belch, Sir Andrew Ague Cheek, and Maria . . *W. Bromley*, A.E.

"*Sir Andrew.* Good Mistress Mary Accost."

515 Barnes Common . . . . *H. T. West*

516 View of Chichester Cross . . . . *T. Clark*

517 Lock on the Surrey canal . . . *T. C. Dibdin*

518 Portraits of children . . . *E. W. Thomson*

519 La Bayadere, portrait of Mademoiselle Taglioni. *A. E. Chalon*, R.A.

520 Portrait of William Godwin, Esq. *Mrs. Gent, late Miss Daniell*

521 Portrait of a gentleman . . . *A. Hutchinson, jun.*

522 Sketch,—Festiniog, North Wales . . *C. Ward*

523 Hodnet vicarage, many years the residence of Bishop Heber *W. Westall*, A.

524 Brem Hill vicarage, the residence of J. M. Bowles. *W. Westall*, A.

525 Dead snipes . . . . . *G. Sintzenick*

526 Sun-set,—a study . . . . *G. S. Shepherd*

527 Portrait of the Rev. John Simmons, Rector of Paul's Cray, Kent . . . . *B. De la Cour*

528 Bridge Street, Chester . . . *H. E. Downing*

529 Branksea Castle, Poole, Devon . . *J. W. Ash*

530 Rheim's Cathedral . . . . *H. Willson*

531 Craigy-Sann, Beddgelert . . . *C. J. Kennion*

532 The pet,—a sketch for a groupe of portraits . *F. Howard*

533 Mount Bengor, the farm of T. Hogg . *W. Westall*, A.

534 Slopperton Cottage, the residence of Thomas Moore, Esq. *W. Westall*, A.

535 Portrait of Edmund Champagne Jones, Esq., son to Lieut.-General Sir Richard Jones, K.C.B. *A. E. Chalon*, R.A.
536 Northgate-street Row, Chester . *H. E. Downing*
537 Near Festiniog, North Wales . . *C. Wilson*
538 The rustic's meal . . *F. W. Topham*
539 Portrait of a gentleman . . ———
540 Llangollen Park, near Swansea, South Wales . *C. F. Thatcher*
541 View in Oatlands Park . . *H. Peach*
542 Portrait of Richard Godson, Esq., M.P. . . *E. Latilla*
543 Portrait of a lady . . . *H. Ashby*
544 View from the shore under Mount Edgecumbe, Plymouth. *H. Parke*

H.M.S. Britannia, of 120 guns, leaving the harbour of Hamoaze, on the 27th July, 1828, under the command of His present Majesty, then Lord High-Admiral of the Fleet.

545 View at Terracina,—the mountains of the kingdom of Naples are seen in the distance . . *H. Parke*
546 A sun-set . . . . . *J. Wright*
547 A pastoral scene,—twilight . . *S. Palmer*
548 Basil on the Rhine . . . *R. K. Smart*
549 The prison of the Conciergerie,—the Pont Neuf, and palaces of the Louvre and Tuilleries, from the Pont au Change, Paris . . . *E. Stow*
550 Portrait of Miss Wright . . . *J. Green*
551 E. W. Tuson, Esq., Professor of Anatomy, and family *A. Buck*
552 Tulips, from nature . . *W. Bartholomew*, H.
553 Portrait of a gentleman . . *T. W. Harland*
554 Flowers, from nature . . . *N. Chantry*
555 Portraits of Mouton and Russ, two favourite cats, the white one from Persia, the other from Siberia, the property of Col. Jolliffe, M.P. . . *H. B. Chalon*
556 Portrait of Henry Baring, Esq., with game-keepers, &c. *W. E. West*
557 View of Crowland Abbey, Lincolnshire . . *G. Moore*
558 The ruins of the west end of Neath Abbey, Glamorganshire. *J. Burbank*
559 Joseph departing into Egypt by night . *J. M. Burbank*
560 Two sketches from the novel of Eugene Aram . *P. Browne*
561 The house of Pansa, Pompeii . . . *G. Judge*
562 Cedric conducting Richard and Wilfred over the castle at the funeral of Athelstane.—*Vide Ivanhoe*, vol. iii. p. 294. *T. Fielding*
563 West porch, Rouen Cathedral,—sketch on the spot, 1831 *W. F. Smallwood*
564 Portraits of Mrs. Banks Wright and child . *J. Green*
565 A west view of Killarney Lake, from Lord Kenmare's park, Ireland . . . *J. Laporte*
566 View at Venice . . . . *H. Willson*
567 A portrait . . . . *R. J. Hamerton*

568 Architectural composition . . *E. H. Palmer*
569 A portrait . . . . *J. Tannock*
570 Portrait of Mr. Gee . . . . *H. Huskinson*
571 A frigate and three-decker under close-reefed main-top-sails and fore-sail,—gale abating . *C. H. Seaforth*
572 Birds, from nature . . . *V. Bartholomew*
573 Landscape, with cattle . . . *F. O. Finch*
574 Flowers . . . . *Miss C. Jenkins*
575 The villager's handkerchief opened, or wild flowers . *E. Smyth*
576 Flowers . . . . *H. Stinton*
577 Night,—the great-horned owl, the bat and the cactus, grandiflorus, or night-blowing cereus . *Mrs. Pope*
578 Ruins of Melrose Abbey . . . *J. Baynes*
579 Abbeville Cathedral, sketched on the spot, 1831. *W. F. Smallwood*
580 Portrait of Mrs. Ballasis . . . *D. M'Clise*
581 Dover Castle . . . . *A. W. Reeve*
582 A fisherman mending his nets . . *L. B. Adams*
583 Landscape . . . . *T. F. Wainwright*
584 A portrait . . . . *J. G. Brooks*
585 Portrait of Fang, a famous hunter, the property of the Marquis of Sligo, with her rider, Mr. Connelly. *H. B. Chalon*
586 The Rev. William Clayton, Chaplain to the Mill-hill grammar-school . . . . *J. Renton*
587 The favorite bird . . . . *Miss L. Burbank*
588 Bacchanalians,—a sketch . . . *A. Buck*
589 At Duffeldorf, on the Rhine . . . *C. L., H.*
590 Robin Hood's Bay, Yorkshire . . *A. G. Vickers*
591 The Lucca baths, duchy of Lucca . . *J. Akers*
592 Portrait of a young lady . . *M. Montague*
593 Still-life . . . . *J. Pasmore, jun.*
594 Torrent, North Wales . . . *C. Ward*
595 The passage through Jordan . . *J. H. Nixon*

"And it shall come to pass as soon as the soles of the feet of the priests that bear the ark of the Lord, the Lord of all the earth shall rest in the waters of Jordan, that the waters of Jordan shall be cut off from the waters that come down from above, and they shall stand upon an heap."—*Joshua*, chap. iii. ver. 13.

596 Portrait of Col. West Hamilton . . . *J. Stevens*
597 Portrait of a gentleman . . . *J. Rhodes*
598 The bird's nest . . . . *P. Simpson*

"See, sister, see my fluttering prize,
My little darling prisoners, see!
O, I will tend their feeble cries,
And they shall sweetly sing to thee.

Nay, brother, take them back again;
Though dear to me their happy song,
I would not give their parent pain
For all your vocal woodland throng."—*MS. Poem.*

599 The miniature . . . . . *Mrs. Pearson*

"What the painter's art had missed
Her memory supplied."

600 Remains of the Temple of Abousembal, in Nubia, made from a camera sketch taken on the spot in the year 1824. *J. Lamb*
601 Romeo and Juliet . . . . *H. Montague*
602 The struggle for the standard . . . *J. Franklin*
603 At Calais . . . . . *G. Howse*, H.
604 Interior of St. George's church, Doncaster . *J. J. Dodd*
605 A pastoral landscape . . . . *S. Palmer*
606 Sketch of a cottager . . . . *Miss S. Setchel*
607 Portrait of a lady . . . . *A. Buck*
608 Cathedral of St. Denis . . . . *J. Holland*
609 Portrait of a young lady . . . . *J. Slater*
610 Bailie Nicol Jarvie brought before Helen Mac Gregor.—*Vide Rob Roy* . . . . . *H. Corbould*
611 Brown and Meg Merrilies in the vault.—*Vide Guy Mannering* . . . . . *H. Corbould*
612 Portraits of Mr. and Mrs. Mac Gregor and child . *D. M'Clise*
613 Portraits of the children of his Excellency Le Comte Bjornstjerna, Swedish Ambassador . *H. B. Ziegler*
614 A harvest scene . . . . . *S. Palmer*
615 Whye Bridge, Hereford . . . . . *C. F. Powell*
616 Wood scene,—composition; a religious praying before an ex-voto,—a drawing in grease . . . *G. J. Rowe*
617 View on the Traeth Back, Merionethshire . . *C. Ward*
618 Napoli di Romania, with native fishermen . *Y. N. Walker*
619 Portrait of W. J. Newton, Esq. . . . *E. W. Thomson*
620 Portrait of Sir George Pocock, Bart. . . . *J. Linnell*
621 Portrait of the Right Honourable the Countess of Aylesford *A. E. Chalon*, R.A.
622 Coronation, 8th Sept., 1831,—a sketch . *G. Jones*, R.A.
623 Portrait of a lady . . . . . *J. Slater*
624 The pulpit at St. Giles's church, Shrewsbury . *G. W. Anthony*
625 A river scene . . . . . *G. W. Anthony*
626 Portrait of Lord Leominster, son of Lieut.-General the Earl of Pomfret . . . . . *Mrs. Ansley*
627 The death of Clorinda.—*Vide Tasso's Jerusalem Delivered* *J. K. Fisher*
628 Portrait of Jewess, a favourite terrier, the property of Mr. George Wombwell . . . *H. B. Chalon*

629 Portrait of a gentleman . . *S. W. Reynolds, jun.*
630 Juliet . . . . *H. Wyatt*

" O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and refuse thy name."

631 Market-place, Much Wenlock, Salop . . *H. R.*, H.
632 A church . . . *J. Constable*, R.A.
633 An evening scene . . . . *J. Varley*
634 Portrait of Mrs. Wood . . . *D. M'Clise*
635 A recluse,—a sketch . . . *J. M. Bennett*
636 Still-life . . . . *G. Leslie*
637 A study . . . . *J. Phillips*
638 The falls of the Machu, N. Wales,—a study from nature . *J. Byrne*
639 Portrait of Mrs. Peter la Touche . *A. E. Chalon*, R.A.
640 Diana Vernon and Francis Osbaldiston in the library.—*Vide Rob Roy* . . . *H. Corbould*
641 The troth-plight between Ravenswood and Lucy Ashton.—*Vide Bride of Lammermuir* . . *H. Corbould*
642 Alice showing the papers to Waverley.—*Vide Waverley.* *H. Corbould*
643 A mill . . . *J. Constable*, R.A.
644 Farm-house . . . *J. Constable*, R.A.
645 A portrait . . . . *Mrs. Wright*
646 Tour St. Romain, Rouen Cathedral,—sketched on the spot, 1831 . . . *W. F. Smallwood*
647 View of Kenilworth Castle . . . *F. Bate*
648 Como, Italy . . . . *W. Cowen*
649 Fruit . . . . *W. A. Crabb*
650 Hedge-sparrow's nest, with eggs . . *A. Tidey*
651 Old buildings at Caen . . . *H. Younge*
652 Portrait of Charles Edward Jerningham, Esq. *Mrs. Gent, late Miss Daniell*
653 Study from nature . . . *A. Nicholl*
654 Portrait of Sir Roger Greisley, Bart. . . *O. Oakley*
655 Portrait of the Rt. Hon. Lady Katharine Jermyn. *A. E. Chalon*, R.A.
656 View among the ruins of Alexandria . . *H. Parke*
657 Portrait of John M. Lamb, Esq. . . *F. Cruikshank*
658 Commodore Nelson boarding the San Joseph in the battle of St. Vincent;—sketch for the picture now in the Hall of Greenwich Hospital . . . *G. Jones*, R.A.
659 An Albanian soldier going on duty . *Y. N. Walker*
660 Portrait of the Rt. Hon. J. C. Herries . *A. Mayer*
661 Resemblances,—studies . . *H. Boughton*
662 Portrait of a gentleman . . . *W. Dodd*
663 Composition,—landscape, with gypsies . *E. Van Monck*
664 At the village of Trefrew, near Llanroost, North Wales *R. Pickersgill*

665 Portraits of Mrs. John Round and her youngest daughter . *T. Notz*
666 Portrait of a gentleman . . . *B. De la Cour*
667 Portrait of John Round, Esq. . . *T. Notz*
668 Portrait of William Heseltine, Esq. *Mrs. Gent, late Miss Daniell*
669 Part of the coral island of Madeira, painted from a sketch made by Sir R. K. Porter on the spot . *J. C D.*, H.
670 Wallensee, in the Tyrol . . . *E. Bocquet*
671 A scene in Perthshire . . . *L. J. Wood*
672 Portrait . . . . . *Mrs. Wright*
673 A peasant child . . . *Miss S. Setchel*
674 Portrait of a gentleman . . . *L. Adams*, H.
675 Landscape . . . . *C. Adams*, H.
676 Flowers . . . . *E. Duncumb*
677 View of Windsor Castle . . *W. Hughes*
678 Portrait of Miss Fitzray . . *J. H. Millington*
679 Portrait of Alderman Scales . . *F. Cruikshank*
680 Portrait of the Countess St. Elme de Beauplan . *Fanny Corbaux*
681 Portraits of a family . . . *J. Beech*
682 Portrait of Mr. Cartwright . . *J. Smeeton*
683 Portrait of a young lady . . . *G. Spalding*
684 Portrait of a lady . . . *W. Meadows*
685 Portrait of the late Mrs. Woodley . . *Miss Riviere*
686 Portrait of a lady . . . . *J. Fahey*
687 Composition—Landscape and cattle . . *W. Fowler*
688 Portrait of Maudley Anderson, Esq. . *J. Del Hardinge*
689 Portrait of Edward Brown, Esq. . . *W. Hudson*
690 Portrait of a lady . . . *C. Hamburger*
691 Portrait of a gentleman . . . *J. W. Jackson*
692 Portrait of a gentleman . . . *W. J.*, H.
693 A Circassian . . . . *Mrs. Turnbull*
694 Portrait of a lady . . . *P. Fischer*
695 Portrait of Mrs. Laystock Wilson . . *M. Haughton*
696 A country girl returning from market,—a portrait . *Fanny Corbaux*
697 Portrait of Miss Marten . . . *R. H. Giles*
698 Portraits of the children of C. Pott, Esq. . *Miss Heaphy*
699 Portrait of a gentleman . . *Langlois de Sens*
700 Portrait of a lady . . . *C. Durham*
701 Portrait of a young lady . . . *G. Hughes*
702 Portrait of —— Green, Esq. . . *G. R. Ward*
703 Portrait of a child . . . *J. H. Jones*
704 Portrait of himself . . . *J. H. Stevenson*
705 Portraits of the children of Thomas Harson Peile, Esq. *Mrs. G. R. Ward*

706 Portrait of Miss Robertson . . *A. Robertson*
707 Portrait of a lady . *Mrs. Gent, late Miss Daniell*
708 Portrait of a lady . . . . *Mrs. Green*
709 Portrait of John Scott, Esq., of Greenock . *A. Robertson*
710 Portrait of a lady . . . *E. W. Thomson*
711 Portrait of a lady . . . *A. Tidey*
712 Portrait of the Marquis of Sligo . *Mrs. J. Robertson*
713 Portrait of Mrs. Elliott . . *F. Cruikshank*
714 Portrait of a gentleman . . . . *S. J. Rochard*
715 Portrait of Miss E. Childe . . *J. W. Childe*
716 Portrait of Viscount Weymouth . *J. Pelham, jun.*
717 Portrait of W. Trary, Esq. . . *W. Taylor*
718 Lago Maggiore, near Lavino . *F. W. Staines*, H.
719 Portrait of Mrs. Thorburn . . . *W. Booth*
720 Portrait of the Countess of Brownlow in her coronation robes. *W. Egley*
721 Portrait of a lady . . . *W. J. Newton*
722 Portrait of a gentleman . . . *W. Barclay*
723 Portrait of Mrs. Humby, of Drury-lane Theatre . *S. J. Stump*
724 Jessie,—a portrait . . . *W. Booth*
725 Portrait of Lewis Parker, Esq. . . . *J. Lee*
726 Portrait of a gentleman . . . *S. J. Stump*
727 Portrait of Mrs. Dixon . . *S. J. Rochard*
728 Portrait of the Earl of Carnarvon . . *F. Cruikshank*
729 Portrait of a young officer in the 4th Light Dragoons. *F. T. Rochard*
730 Portrait of R. Frankum, Esq. . . *C. W. Day*
731 Portrait of a gentleman . . . . *G. Harvey*
732 Portrait of James Fletcher, Esq. . . *M. Haughton*
733 Portrait of a lady . . . *Miss Reynolds*
734 Portrait of Thomas Wilson, Esq. . . *F. Harding*
735 Kahkewāquonāby, an Indian chief . . *Matilda Jones*
736 Portrait of a lady . . . *W. Barclay*
737 The child of the Rev. John Peel . . *S. J. Rochard*
738 Portrait of a lady . . . *Miss Riviere*
739 Portrait of a lady . . . *R. T. Stothard*
740 Windsor Castle, from Clewer,—misty morning . *W. Lewis*
741 View of Crooked-lane, as it appeared in 1830, previous to the demolition of St. Michael's church, and adjoining houses, for the new line of approach to the new London bridge . . . . . *G. Scharf*
742 Coast scene,—sunset, after a storm . . *T. H. Browne*
743 Ennisdale water, Cumberland . . *C. Harding*
744 Portrait of a lady . . . *J. B. Smith*
745 Portrait of a gentleman . . . *Miss Platt*
746 Portrait of Mrs. Twyford . . . *A. Robertson*

747 Portrait of a gentleman . . *Miss Heaphy*
748 Mary Queen of Scots, an enamel after the original of Sir Antonio More . . . *W. Bone*
749 The portrait . . . *W. Barclay*

"Pien di quel ineffabile dolcezza
Che del bel viso trassen gli occhi mici."—*Petrarca.*

750 Portrait of George Birkbeck, M.D., President of the Mechanics' Institution, &c. &c. &c. . . *R. T. Stothard*
751 Portrait of the late Mrs. Laurie . . *A. Robertson*
752 Portrait of Miss Leigh . . . *Miss H. Alcock*
753 View near Loch Katrine, West Highlands, Scotland . *G. Nicholson*
754 Portrait of a lady . . . *Miss C. Thicke*
755 Portrait of a lady . . . *B. De la Cour*
756 Portrait of a gentleman . .
757 Portrait of Mrs. Gray . . . *H. Wilkins*
758 Portrait of Napoleon . . . *G. Jones*
759 Portrait of a gentleman . . *Charlotte Farrier*
760 Portrait of a young lady . . . *F. T. Rochard*
761 Portrait of Lieut.-Colonel Monteith, H.C.S. . *A. Robertson*
762 Portrait of Mrs. William Willimott . . *W. C. Ross*
763 Portrait of Sir Culling Eardley Smith, Bart. . *W. J. Newton*
764 Portrait of a lady . . . *W. Patten*
765 Portrait of the Hon. Francis Keith, son of the Earl of Kintore . . . . *W. Booth*
766 Portrait of Mrs. T. H. Keith . . *Maria Chalon*
767 Portrait of Miss Phillips, of Drury-lane Theatre . *S. J. Stump*
768 Portrait of Mrs. George Morgan . . *S. J. Rochard*
769 Portrait of a lady . . *A. E. Chalon*, R.A.
770 Portrait of a lady . . . *F. T. Rochard*
771 The Hon. Caroline Boyle . . *Charlotte Farrier*
772 Portraits of a lady and child . . *C. F. Thatcher*
773 Portrait of a lady . . . *B. De la Cour*
774 Portrait of Dorria Damiana . . . *M. E. Cole*
775 Portrait of himself . . . *E. Robertson*
776 Portrait of a gentleman . . *F. Cruikshank*
777 Portrait of Thomas Phillips, Esq., R.A. . *W. J. Newton*
778 Portrait of Miss Caroline Lyon . . *Miss Derby*
779 Portrait of Master David Chapman . *Miss Magdalen Ross*
780 Portrait of the late Bishop of Cloyne . *Miss C. Thicke*
781 Portrait of a gentleman . . . *Miss E. Thicke*
782 Portrait of Miss M. A. Jarrett . . . *H. Davis*
783 Portrait of Mrs. Macauley . . . *J. M. Moore*
784 Portrait of the Marchioness of Tavistock . *G. R. Ward*
785 Portrait of an officer of the Bengal engineers . *Miss A. A. Trail*

786 Portrait of Mrs. James Deacon Hume . *W. C. Ross*
787 Portrait of a lady . . . *P. G. Dodd*
788 Portrait of A. S. Rich, Esq. . . *R. H. Giles*
789 Portrait of a young lady . . . *G. Harvey*
790 Portrait of a lady . . . *Charlotte Farrier*
791 Portrait of a lady . . . . *J. W. Gear*
792 The shower . . . . *J. H. Jones*
793 Axbridge, Devonshire . . . *C. Marshall*
794 Portrait of a lady . . . *Miss M. Gillies*
795 Portrait of the late John Mackie, M.D., of Southampton. *J. M. Moore*
796 Portrait of a gentleman . . . *C. Ford*
797 Portrait of a lady . . . . *A. Tidey*
798 Portrait of a lady . . . . *A. Tidey*
799 Portrait of T. Parker, Esq. . . *Mrs. H. Browne*
800 Portrait of a lady . . . *J. Woodward*
801 Portrait of Mr. Cooper, of the Theatre Royal, Drury-lane. *W. Hudson*
802 Portrait of Miss Flint . . . *P. W. Tomkins*
803 Portrait of A. F. Smith, Esq. . . *J. Tomlinson*
804 Portrait of Mr. Robert Maule Gillies . *Miss M. Gillies*
805 Portrait of a lady . . . *R. Hunt*
806 Portrait of a lady . . . . *W. Sims*
807 Portrait of a lady . . *Miss E. E. Kendrick*
808 Major-General Hardwicke, F.R.S., F.S.A., F.L.S., F.Z.S., &c. &c. . . . . *Matilda Jones*
809 Portrait of Miss Osborne . . *Miss Millington*
810 Portrait of a lady . . . *T. Preston*
811 Portraits of the children of Lionel S. Beale, Esq. *Miss H. F. S. Mackreth*
812 Portrait of Viscountess Weymouth . *J. Pelham, jun.*
813 Portrait of a lady . . . *J. D. Herbert*
814 Portrait of a young lady . . . *G. A. Boyeson*
815 Anne Page and Slender . . *H. Milling*
816 Landscape,—twilight . . . *S. Palmer*
817 Putney church . . . . *W. West*
818 Late twilight . . . . *S. Palmer*
819 Portrait of the Hon. William Fullarton Elphinstone . *W. Derby*
820 Portraits of the children of Col. and Lady Laura Meyrick *Maria Chalon*
821 My mother's boa . . . . *C. Jenour*
822 Road scene . . . . *G. Sims*
823 Portrait of a lady . . . . *P. G. Dodd*
824 Portrait of Miss Sarah Hall . . *Miss J. Jacques*
825 Portrait of a lady . . . *Miss Andree*, H.
826 The pet canary . . . *G. Hughes*

827 Portrait of a gentleman . . . *C. Clutterbuck*
828 Portrait of a lady . . . *J. W. Moore*
829 Portrait of Mrs. Hawkins . . . *Miss Daniel*
830 Portrait of J. Hatchard, Esq. . . *T. Overton*
831 Portrait of a gentleman . . *J. H. Stevenson*
832 Portraits of Mrs. R. Blanckenhagen and family . *W. Hudson*
833 Portrait of a lady . . . *F. H. Dixon*
834 Portrait of a lady . . . *C. Clutterbuck*
835 Portrait of Andrew Leith, Esq., H.E.I.C.'s service . *W. Booth*
836 Portrait of Miss Taylor . . *Maria Chalon*
837 Portrait of John Adamson, Esq., F.S.A., F.L.S., and M.R.O.L., &c. of Newcastle-upon-Tyne *Miss H. F. S. Mackreth*
838 Portrait of Captain Robertson . . *Miss E. Thicke*
839 Portrait of Mr. J. Jenkins . . . *H. Davis*
840 Portrait of a lady . . . *Miss E. E. Kendrick*
841 Portrait of a lady . . . . *A. Parsey*
842 Portrait of Miss Watts . . . *J. F. Sharpe*
843 Portrait of Samuel Benton, Esq. . . *P. G. Dodd*
844 Portrait of a young lady . . *Jessica Landseer*
845 Portrait of a gentleman . . . *R. H. Giles*
846 Portrait of Samuel Cartwright, Esq. . *W. J. Newton*
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848 Portrait of Lady Elizabeth Trefusis . . *Mrs. J. Robertson*
849 Portrait of a gentleman . . . *J. Fox*
850 Neapolitan lady . . *Miss A. A. Trail*
851 Portrait of John M'Crone, Esq. . . *W. Booth*
852 Portrait of a lady . . . *H. Wilkins*
853 Portrait of Francis Burton, Esq. . . *A. Robertson*
854 Portrait of a young lady . . *F. T. Rochard*
855 Portrait of Mrs. Matthews . . *R. H. Giles*
856 Portrait of a lady of quality . . *W. Booth*
857 Portrait of a lady . . . *F. Scotney*
858 Portrait of Mrs. Monteith . . *A. Robertson*
859 Portrait of a gentleman . . . *F. T. Rochard*
860 Portrait of Lady Blanche Cavendish . . *W. C. Ross*
861 Portrait of Lady Brudenell . . *Mrs. J. Robertson*
862 Portrait of Rajah Rammohun Roy . *W. J. Newton*
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867 Portrait of a lady . . . . *H. Wilkins*
868 Portrait of S. Twyford, Esq. . . . *A. Robertson*

869 Portrait of Mrs. W. H. Newton . . . *W. J. Newton*
870 Portrait of Lady Carmichael Anstruther . . *S. J. Rochard*
871 Portrait of Mrs. George Ely . . . *G. Harvey*
872 Portrait of a young artist . . . *L. Stocks*
873 Portrait of a lady . . . . . *J. Fahey*
874 Portrait of a lady . . . . *W. Barclay*
875 Portrait of an artist . . . . *H. Wilkins*
876 Portrait of an officer . . . . *F. T. Rochard*
877 Portrait of His Grace the Duke of Buccleuch *Mrs. J. Robertson*
878 Portrait of a lady . . *Mrs. Gent, late Miss Daniell*
879 Portrait of Miss Loughman . . . *Miss A. A. Trail*
880 Portrait of C. E. Dampier, Esq. . *Miss E. E. Kendrick*
881 Portrait of her sister . . . *Miss Daniel*
882 Portrait of an officer of the Queen's Own, or 9th Lancers. *W. Hudson*
883 A group of shells . . . . *Mrs. Adams*
884 View of the Gulf of Naples . . . *B. Dufourcq*
885 View off the Isle of Wight, Ryde in the distance . *C. S. Bynon*
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887 Portrait of a lady . . . . . *J. Scott*
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889 Portrait of Miss Emma Wix . . . *P. G. Dodd*
890 Portrait of Charles Bucke, Esq., author of the "Beauties, Harmonies, and Sublimities of Nature" . *Miss Patten*
891 Portrait of a gentleman . . . . *Hervé*
892 Portrait of B. Atkinson, Esq. . . . *J. H. Jones*
893 Portrait of Mr. H. Bartholomew . . *S. J. Rochard*
894 Portrait of a lady of quality . . . *S. J. Rochard*
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896 Portrait of a lady . . . . *Mrs. Best Morris*
897 Portrait of a gentleman . . . . *M. Haughton*
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899 Portrait of Miss M. C. Lee . . . *W. J. Newton*
900 Portrait of Mrs. Napier . . . *Miss Millington*
901 Portrait of the Hon. Miss Maynard . . *W. Hudson*
902 Bletchingley, Surrey . . . . *R. L. Gale*
903 Portrait of a lady . . . . . *N. N. Carter*
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905 Portrait of John Erskine, Esq. . . *A. E. Chalon*, R.A.
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907 Portrait of H. R. H. the Duke of Sussex, M.W. Grand Master of the United Free and Accepted Masons of England . . . . . *J. Harris*

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909 Portraits of the sons of — Marshall, Esq. . . *H. Wilkins*
910 Portrait of Signor Paganini . . . . *S. Lover*
911 Portrait of Mrs. Kindersley . . . *W. C. Ross*
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915 Portrait of Thomas Barnes, Esq. . . *W. J. Newton*
916 Portrait of — Mellish, Esq. . . . *S. J. Rochard*
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918 Charity . . . . *J. Heath*, A.E.
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920 Portrait of the Duchess St. Leu, ex-queen of Holland . *C. Forster*
921 Portrait of a lady of quality . . *W. Hudson*
922 Portrait of the Hon. Mrs. Edward Petre *Miss E. E. Kendrick*
923 A girl's head, an enamel after Romney . . *W. Bone*
924 Portrait of Major-General Stuart of Garth, C.B., F.R.S.E., and F.S.L. . . . *J. M. Scrymgeour*
925 Portrait of the Earl of Airlie . . *J. M. Scrymgeour*
926 Portrait of H. F. Dore, Esq. . . . *W. Bone*
927 Portrait of J. Hargraves, Esq. . . . *A. Tidey*
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931 Fortune-teller . . . . *J. Heath*, A.E.
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935 Portrait of a lady . . . . *S. Polack*
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938 The itinerant . . . . *A. Saguez*, H.
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940 Portrait of a child . . . . *A. Buck*
941 L'Abbaye St. Amand, Rouen, Normandy . *W. L. Price*
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945 Portrait of Mrs. W. Batty . . *E. W. Thomson*

946 Barming Heath, Kent . . *Miss E. J. Land*, H.
947 Portrait of a lady of title . .
948 Portrait of a gentleman . . *Langlois de Sens*
949 Group of flowers . . . . *J. Linton*
950 The dying Grecian soldier . . . — *Phalipon*
951 Sir John Falstaff, Hostess, and Bardolph . *J. Bromley*

> "*Fal.* How now, dame Partlet, the hen, have you inquired yet who picked my pocket?
>
> "*Hostess.* Why, Sir John, what do you think, Sir John? do you think I keep thieves in my house? I have searched, I have inquired, so has my husband, man by man, boy by boy, servant by servant, the tithe of a hair was never lost in my house before.
>
> "*Fal.* Ye lie, hostess; Bardolph was shaved, and lost many a hair; and I'll be sworn my pocket was picked; go to, you are a woman, go—."—*Henry IV.* Part i. Act iii.—Scene, *the Boar's-head Tavern.*

952 Autumnal fruits . . . . *E. J. Onion*
953 Interior of a church . . . *W. Williams*
954 The tomb of Ibrahim Adel Shah, in the city of Bejapoor, with elephants preparing for a tiger hunt, from a sketch by Col. Briggs . . . *T. W. Pullen*
955 Ruins of Brambletye-house, East Grinsted, Sussex . *G. Bassett*
956 Part of Mr. Cottingham's studio of English antiquities *L. N. Cottingham*

COUNCIL ROOM.

957 Model of a Gothic mansion . . . *D. Morrison*
958 Model of the mansion begun by the late Duke of Athol, at Dunkeld, designed by T. Hopper, Esq. . *J. Dighton*
959 One of three designs prepared for the Fishmongers' Company, submitted to the court in 1828, and used by the building committee during the years 1829, 1830, and 1831 . . . . . *R. Suter*
960 Model of St. Luke's church, Chelsea . . *Miss Bessemer*
961 Model of St Nicholas church, Lower Tooting, Surrey, erected under the direction of . . *J. W. Atkinson*
962 Model of a design for a new Hall for the worshipful company of Fishmongers . . . . *G. Allen*
963 Model of a design for Fishmongers' Hall: this design obtained the second premium . . . *J. Davies*

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964 The Druids cutting down the mistletoe, with a distant view of Long Meg and her daughters; a druidical circle near Salkeld, Cumberland . . *J. Thompson*
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968 An idea of the staircase leading to the gates of Heaven. From "Milton's Paradise Lost."—*Vide* b. iii., l. 501. *J. Gandy*, A.
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974 The theatre of Pompeii restored, as it may have appeared in the interval of the earthquake A.D. 63, and the final catastrophe which overwhelmed the city, A.D. 79. *C. R. Cockerell*, A.
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980 Charing-cross Hospital . . . *D. Burton*
981 External and internal view of the new lodge of approach to Burghley, the seat of the Marquis of Exeter, K.G., designed to imitate the architecture of the house. *J. Deering*, A.
982 Design for the Birmingham Town-Hall . *C. Barry*
983 Design for a national gallery . . *J. E. Hunt*
984 The new Hungerford Market,—view of the lower court . *C. Fowler*
985 View of the Westminster Life and British Fire Office, lately erected in the Strand under the direction of *C. R. Cockerell*, A.
986 Portrait of Mrs. West Hamilton . . *J. Stevens*
987 Death of Richard Nevill, Earl of Warwick, called the king-

maker, with his two faithful friends the Duke of Somerset and the Earl of Oxford . . *J. A. Mitchell*

He was killed at the battle of Barnet. Previous to the engagement he drew his sword and ran it through his horse, in order to prove to his soldiers that nothing would induce him to fly.

988 Portrait of S. H. Butterworth, Esq. . . *G. Hughes*
989 View of the east front of Hough-hill Priory, erected at Staley Bridge, Cheshire, for David Cheetham, Esq., under the direction of . . . . *J. W. Atkinson*
990 Interior of Roslyn Chapel, near Edinburgh . *H. Winkles*
991 Sketch, adapting the portico and part of the screen of the late Carlton Palace to an entrance into St. James's Park . . . . *C. Parish*
992 Architectural ruins,—a vision . . *Sir J. Soane*, R.A.

"The cloud-capt towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit shall dissolve."

993 Design for the new Hall for the worshipful company of Fishmongers, for which a premium of one hundred pounds was awarded by the Court . . *L. N. Cottingham*
994 Sketch of a villa now erecting at Ingress Park, Kent . *C. Morcing*
995 St. Pancras church, by actual measurement . *A. Simmons*
996 Pompeian fragments . . . *T. Scandrett*
997 St. Peter's church, Walworth . . *A. Simmons*
998 Interior of the edifice devoted exclusively to Freemasonry, adjoining Freemasons' Hall, in Great Queen-street,—an evening view made after the completion of the building *Sir J. Soane*, R.A.
999 Design for the Westminster Hospital, submitted to the committee for rebuilding . . *A. H. Tayler*
1000 View of a Hindu temple of Vishnu, at Keyûra, Bundelcund, India, from a sketch by Major Franklin . *W. P. Kay*
1001 Crowland Abbey, Lincolnshire . . *F. Simpson*
1002 Portrait of Miss Anne Oke Clack . . *A. R. Clack*
1003 Sir Edward Vavasour, Bart. . . *J. Ramsay*
1004 South-east view of an ancient mansion . . *J. Alldred*
1005 Design for the Westminster Hospital, founded in the year 1719, now rebuilding on a new site, recently purchased of Government for that purpose, opposite to Westminster Abbey . . . *W. and C. Inwood*
1006 An entrance to a park . . *Sir J. Soane*, R.A.
1007 Remains of the Temple of Jupiter Panellenian at Ægina *J. Thrupp*

1008 Design submitted to the Fishmongers' Company for their intended new Hall . . . . . *M. Field*
1009 Four views, forming part of a series taken during the demolition of old London bridge . . . *W. Wallen*
1010 Design for a Mausoleum . . . *T. M. Nelson*
1011 A building lately erected from the design and under the superintendence of . . . . *W. Cole, jun.*
1012 The new Hungerford Market, as seen from the river . *C. Fowler*
1013 View of the remains of the temple of Jupiter Tonans, &c. in Rome . . . . . *J. Jenkins*
1014 View of the proposed new pier at Gravesend . *W. T. Clark*
1015 View of the river front of a design submitted to the Court of the Fishmongers' Company for their intended Hall *T. Bellamy*
1016 Design for the Westminster Hospital, submitted to the Committee of Governors, by . . . *J. Pennethorne*
1017 Portrait of Dorothea, daughter of T. Wilson, Esq. *Miss E. Setchel*
1018 Portrait of a child . . . . .

1019 Design for a villa, intended to be built near Bath . *E. Davis*
1020 East elevation of St. Saviour's church, with restoration of the Lady Chapel . . . . *R. Wallace*
1021 Design for the entrance hall at Ince, a seat of H. Blundell, Esq. . . . . *J. Gandy*, A.
1022 Clevedon Court, Somersetshire . . *J. Buckler*
1023 Design for a Literary and Scientific Institution, intended for the western part of the metropolis . *G. Godwin, jun.*
1024 Chancel of Croydon church, with restorations . *R. Wallace*
1025 Sketch of an idea from the Iphigenia in Tauris of Euripides *J. Gandy*, A.
1026 View of the interior of the chief apartment, or livery dining-room, forming part of a design submitted to the court of the Fishmongers' Company for their intended Hall *T. Bellamy*
1027 Design for a cottage in the Swiss style . *C. Moreing*
1028 Design for an altar-piece, of the Crucifixion . *J. Ramsay*
1029 Morning . . . . . *E. Calvert*
1030 Design for a bridge . . . . . *R. Parker*
1031 Design for the parish church of Great Marlow, now erecting on a site near the new bridge, and fronting the High-street . . . . . *C. Inwood*
1032 Restoration of Sidney Sussex College, Cambridge *Sir J. Wyatville*, R.A.
1033 A town-hall and market-place, designed for an ancient borough . . . . . *J. Thomson*

1034 Design for a villa . . . . . *J. Hayward*
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1042 Portrait of a gentleman . . . . . *J. Renton*
1043 Design for the proposed botanical garden on Primrose-hill *W. B. Clarke*
1044 View of the interior of the hall at Beddington Park, Surrey, the seat of Admiral Sir Benjamin Hallowell Carew, G.C.B. . . . . *G. R. French*
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1048 Impressions from a pair of medal dies, for the Winchester College prize medal. Obverse, the King; reverse, the tomb of William of Wykeham, founder of the College. *S. Clint*
1049 Impressions from the Great Seal of England . *B. Wyon*
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1051 Portrait, in wax, of Vice-Admiral Sir Robert Otway, K.C.B. *W. Wooles*
1052 Medallic portrait . . . . . *W. Griggs*
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1055 Specimen of a new Persian coinage; a small silver medal of Earl Grey, from the bust by Mr. Behnes; a small medal of Sir R. C. Ferguson, M.P., from the bust by Mr. Joseph; a small medal of the Duke of Wellington, from the bust by F. Chantrey, Esq. R.A.; a small medal of the late James Watt, Esq., from the bust by F. Chantrey, Esq. R.A. . . . *W. Bain*

1056 Milton, an impression . . . *W. Warner*
1057 Medallic portrait of J. F. Floy, Esq. . . *F. W. H.*, H.
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1064 N.E. view of a chapel now building in Burleigh-street in the Strand, for his Majesty's Commissioners for new churches, from the designs and under the direction of *J. Savage*
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1066 View in the Isle of Wight, near Shanklin . . *J. Fahey*
1067 Forcing a boat from a flat beach in a heavy gale, by the plan brought into use by Captain Manby, for affording assistance to ships in distress at a distance from land with facility and certainty . . *W. Joy*
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1073 The young artist . . . . *J. Ramsay*
1074 Coniston Lake, Lancashire . . *G. Nicholson*
1075 South aisle of Trinity Chapel, Canterbury Cathedral, from the site of Becket's shrine . . . *J. Blyth*
1076 Medallic portrait of Mr. William Wilson . . *E. Law*
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1080 The coronation medal, the Royal Academy of Arts prize medal, and the botanical prize medal of the Society of Apothecaries of London . . . *W. Wyon*, A.
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of the same, the property of H.R.H. the Duke of Sussex . . . . . *J. De Veaux*

1085 An intaglio . . . . . *F. F. Cuisset*

1086 Hercules subduing the lion,—an impression from an intaglio . . . . . *F. A. Smith*

1087 Portrait of the King . . . . . *J. Wilson*

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1092 The bread-works, Pimlico, erected by Mr. Herbert, 1832 *J. Turner*

1093 View of the Roman forum, from the Capitoline hill, taken in 1830 . . . . . *D. Mocatta*

1094 Elevation of New Chapel, Puckeridge, Herts., now erecting by . . . . *Tyerman and Payne*

1095 Monument . . . . . *G. G. Wyatville*

1096 View of a house now erecting at the Quoerns, near Cirencester, Gloucestershire . . . . *G. Harrison*

1097 Sampford House, Essex, the residence of John Hinxman, Esq., erected in 1828, after the designs and under the superintendence of . . . . *P. F. Robinson*

1098 View of Wrexham church, Denbighshire . *W. Beatson*

1099 View of the approved design for a chapel to be erected at Kensall Green for the General Cemetery Company *H. E. Kendall*

1100 Design for an Italian palace, with its villa, according to the usages of the modern Italians . . . . . *S. Loat*

1101 Cardiff Castle, South Wales . . . . *W. Lewis*

1102 Distant view of Harlech Castle, North Wales . *W. Lewis*

1103 Portrait of C. Graeme, Esq. . . . . *J. King*

1104 Portrait of F. C. Pack, Esq. . . . *B. E. Duppa*

1105 Sketch of the south transept and east end of Netley Abbey *T. H. Clarke*

1106 View of the Choragic monument of Lysicrates, at Athens, from a sketch made in Athens in 1830 *J. Thrupp*

1107 Longitudinal section of the Corsini chapel, in the Basilican church of San Giovanni, in Laterano, Rome, finished on the spot . . . . . *S. Loat*

1108 Westminster Abbey, north aisle, east end . . *C. Deane*

MODEL ACADEMY.

1109 Colossal bust of his Grace the Duke of Devonshire—to be executed in bronze . . . . *T. Campbell*
1110 Bust of the Rev. H. S. Cotton . . . . *J. Deare*
1111 Bust of a gentleman . . . . . *H. King*
1112 Massacre of the Innocents.—*Matthew*, chap. ii. ver. 16. *E. G. Papworth*

> "Then Herod, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth and slew all the children that were in Bethlehem, and in all the coasts thereof, from two years old and under, according to the time which he had diligently inquired of the wise men."

1113 Project of a statue of George IV. holding the globe with the figure of Peace . . . . . *B. Pistrucci*
1114 Model of a monument, erected in Windsor Church, to the memory of Elizabeth, relict of Richard Grape, Esq. . *T. Sharp*
1115 Leonidas—a sketch . . . . . *J. Manning*

> "The virtuous Spartan who resigned his life
> To save his country."—*Glover's Leonidas*, book i.

1116 Haidee recovering Juan . . . . . *R. Williams*
1117 Sketch of a Bacchus . . . . . *T. Campbell*
1118 Endymion,—an alto-relievo . . . . *T. Denman*
1119 Posthumous bust of — Ewen, Esq. . . *E. Physick*
1120 The Sketch-Book . . . . . *N. Palmer*
1121 Model of a bust of C. Flood, Esq., now executed in marble. *P. Rouw*
1122 Posthumous bust of the Rev. William Orme, of Camberwell *E. W. Wyon*
1123 Bust of a gentleman . . . . . *J. Deare*
1124 Bust of a lady . . . . . *J. Loft*
1125 Model of a statue of Sir Richard Beaumont, intended for one of the niches of Beaumont alms-houses, at Waltham Cross . . . . . *H. J. Hakewill*
1126 Prodigal returned . . . . . *F. Thrupp*
1127 Bust of the Hon. Mrs. Edward Pellew . *P. Turnerelli*
1128 Bust, in marble, of Augustus S. Perkins, Esq. . *J. Haskoll*

1129 John the Baptist preaching in the Wilderness.—*St. Mark*, chap. i, part of ver. 2 and 4 . . . *E. Physick*

"Behold I send my messenger before thy face, which shall prepare thy way before thee.

"John did baptize in the wilderness, and preach the baptism of repentance for the remission of sins."

1130 Part of a monument . . . . *R. M. Smith*
1131 Basso-relievo of Adam . . . . *G. M. Bool*
1132 Statue of a supplicating virgin . . . *L. Macdonald*
1133 Marble bust of the Earl of Eldon, ex-Chancellor of Great Britain . . . . . *F. Tatham*
1134 Sketch, in plaster, for a candelabrum . . *S. E. Hinchliff*

"Pity the sorrows of a poor old man."

1135 The bull's eye . . . . . *W. Griggs*
1136 Bust, in marble, of William Jolliffe, Esq. . . *G. Rennie*
1137 Bust of Miss Tyrrell . . . *J. Ternouth*
1138 A group from the Murder of the Innocents.—*See St. Matthew*, chap. ii. ver. 16, 17. . . *S. W. Arnald*

This group obtained the gold medal at the last distribution of premiums at the Royal Academy, Dec. 10, 1831.

1139 Study of a horse . . . *E. Richardson*
1140 Model of a bust of Mrs. Litchfield, now executed in marble. *P. Rouw*
1141 Bust of John Reeve, Esq. . . . *P. Hollins*
1142 Bust of the youngest daughter of the late Joseph Hopkins, M.D. . . . . *J. H. Theakston*
1143 A monumental figure . . . *J. Legrew*
1144 The conchologists,—a group in marble . . *G. Rennie*
1145 Bust of the late James Laing, Esq. . . *S. Joseph*
1146 Bust of the Earl of Harrowby . . *W. Behnes*
1147 Bust of John Crabb, Esq. . . . *J. Ternouth*
1148 Bust in marble of Earl Grey . . *J. Francis*
1149 Bust in marble of Viscount Althorp . . *W. Butlin*
1150 Bust in marble of His Majesty . . *J. Francis*
1151 Bust in marble of William Tucker, Esq., of Coriton Park, Devon . . . . *P. Rouw*
1152 Bust in marble of a gentleman . . *G. Rennie*
1153 Bust of a gentleman . . . . ———
1154 Bust in marble of a lady . . *R. J. Wyatt*
1155 Innocence . . . . *T. H. Russell*
1156 Bust of the Dean of Lichfield . . *R. C. Lucas*
1157 A girl at a bath . . . . *R. C. Lucas*
1158 Bust of a gentleman . . . *W. Pickman*

1159 Duncan's horses . . . *J. G. Lough*

"Duncan's horses, a thing most strange and rare,
Beauteous and swift, the minions of their race,
Turned wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would make
War against mankind———
———— 'Tis said they ate each other.
They did so, to th' amazement of my eyes
That look'd upon't."—*Macbeth*, Act 2, Scene 4.

1160 Charity . . . . *R. C. Lucas*
1161 A group of brood mares . . . *A. Rouch*
1162 Bust of a lady . . . *W. Pickman*
1163 Bust of Lord Skelmersdale . . . *W. Behnes*
1164 Marble bust of Admiral George Parker . *P. Turnerelli*
1165 Bust in marble of his Grace the Duke of Wellington *J. Francis*
1166 Marble bust of Lady Ashley . . *T. Campbell*
1167 Bust of H. R. H. Prince George of Cumberland . *J. Legrew*
1168 Bust of Sir R. B. Williams Bulkeley, Bart. *J. Ternouth*
1169 Marble bust of the late Dr. Bell, founder of the Madras system of education . . . *S. Joseph*
1170 Medallic portrait of the Rev. Edward Irvine, M.A. *S. W. Arnald*
1171 Statue, in marble, of the Right Hon. George Canning. Executed, by subscription, for his friends and admirers in Liverpool, and to be erected in the Town-Hall *F. Chantrey*, R.A.
1172 The cymbal player, a statue in marble . *R. Westmacott, jun.*
Statue of Thomson the poet, who is represented walking in his library . . . *C. Rossi*, R.A.

"The autumn was his favourite season for poetical composition, and the deep silence of the night, the time he commonly chose for such studies."

1174 Bust of his Majesty William the Fourth, with two models for statues . . . *C. Rossi*, R.A.
1175 Model of a group of Apollo and Diana, for the Dome of Buckingham Palace . . . *C. Rossi*, R.A.
1176 Statue in marble of a Mercury with the apple of discord *C. Rossi*, R.A.
1177 Statue to the memory of Field-Marshal Earl Harcourt, &c. &c., to be placed in St. George's chapel, Windsor *R. W. Sievier*
1178 The gipsey, a statue in marble . . *R. Westmacott*, R.A.
1179 Model of a bust of a young lady . . *E. H. Baily*, R.A.
1180 Bust of Thomas Telford, Esq., F.R.S. L. and E., President of the Institution of Civil Engineers . *P. Hollins*

1181 Bust of Admiral Sir Richard Keatts . . *W. Behnes*
1182 Bust, in marble, of a gentleman . . *J. Boswood*
1183 The Lord Augustus Fitzclarence . . . *T. Sharp*
1184 Bust of the Rev. Dr. Baird, Principal of the University of Edinburgh . . . . *S. Joseph*
1185 Bust, in marble, of the Earl of Essex . . *J. Francis*
1186 Posthumous bust of R Joddrell, Esq. . *R. W. Sievier*
1187 Venus and Cupid . . . . . *J. Dinham*
1188 Bust of the late William Holden, Esq., Secretary of the Exchequer Bill Office, Old South-Sea House . *C. A. Rivers*
1189 Bust of Sir J. Burrough . . . *R. C. Lucas*
1190 Bust of the Bishop of Bath and Wells . . *R. C. Lucas*
1191 The golden age . . . . *S. W. Arnald*

"The golden age was first which uncompelled,
And without rule, in faith and truth excelled."
Vide Ovid's Metam. book i.

1192 Children of Lord and Lady Grey of Groby . . *R. C. Lucas*
1193 Portrait, in bronze, of Skim . . . *R. Henderson*
1194 Bust of the Earl of Stamford . . . *R. C. Lucas*
1195 The iron age . . . . . *S. W. Arnald*

"Then blushless crimes, which all degrees surpass'd,
The world surround."—*Vide Ovid's Metam.* book i.

1196 Study of an Italian greyhound, the property of Mrs. Poidevin, of Bayswater . . . . *E. W. Wyon*
1197 The wounded knight,—a sketch . . *W. Wooles*
1198 The daughter of Lord and Lady Frederick Fitzclarence . *T. Sharp*
1199 Marble bust of a lady . . . *R. Westmacott, jun.*
1200 Marble bust of John Caley, Esq. F.R.S., F.L.S.,F.S.A. *F. Tatham*
1201 Posthumous marble bust of Col. Rankin . . *P. M'Dowell*
1202 Bust in marble of His Grace the Duke of Bedford . *J. Francis*
1203 Psyche borne by zephyrs . . . . . *J. Ginn*

"The gently blowing zephyrs gradually raised Psyche, and bearing her through the hollow of a valley at the bottom of the mountain, softly reclined her on the bosom of a flowery leaf."
Apuleius.

1204 Bust of the Marquis of Bristol . . *W. Behnes*
1205 Bust of Viscount Sidmouth . . . *W. Behnes*
1206 Marble bust of George Stephenson, Esq., engineer to the Liverpool and Manchester Railway . . *C. Moore*
1207 Marble bust of Lord Brougham . *E. H. Baily*, R.A.
1208 Bust, in marble, of Colonel Wyndham, 10th Regiment of Hussars . . . . . *J. E. Carew*
1209 Marble bust of Master Britiffe Skottowe . *C. Moore*
1210 Bust of a child, in marble . . *W. F. Woodington*

1211 Midsummer Night's Dream.—*Act* ii., *scene* 1. . *W. Pitts*

" *Puck*—Thou speak'st aright,
I am that merry wanderer of the night."

1212 A study, in marble . . . *C. Physick*

1213 Model of part of a monument about to be erected at Millbrook, near Southampton, to the memory of a lady *E. H. Baily*, R.A.

1214 " 'Tis only nature lulled to sleep" . *E. H. Baily*, R.A.

1215 Marble bust of a young lady . . *H. Weekes*

1216 Statue of a child . . . . *S. Grimsby*

1217 A group . . . . ———

1218 Bust of James Morrah Esq., surgeon . . *J. Heffernan*

1219 Bronze bust of Earl Grey . . *T. Campbell*

1220 Sons of Beilby Thompson, Esq. M.P. . . *R. J. Wyatt*

1221 Posthumous medallion of the late R. Collins, Esq., principal enamel and miniature painter to George the Third; part of a monument to be erected to his memory in Fareham Church, Hants . *A. J. Stothard*

1222 Marble bust of Mrs. George Parker . . *P. Turnerelli*

1223 Bust of Miss Fanny Kemble . . *P. Turnerelli*

1224 Bust of Pierce Mahony, Esq. . . *J. Gallagher*

1225 Model of part of a monument erected to the memory of the late Earl of Pomfret, at Easton, Northamptonshire. *E. H. Baily*, R.A.

1226 Cabinet statue, in marble, of Earl Grey . *J. Francis*

1227 A group . . . . *J. Bell*

" When the wicked man turneth away from his wickedness which he hath committed, and doeth that which is lawful and right, he shall save his soul alive."

1228 Bust of Viscount Nevill . . . *P. Turnerelli*

1229 Bust of a gentleman . . . *H. King*

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in.*
1	Bacchanalian	J. Ward, R.A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R.A.	1792
3	Tuning	A. E. Chalon, R.A.	1816
4	Venus and Cupid	H. Bone, R.A.	1812
5	Boys digging for a Rat	D. Wilkie, R.A.	1812
6	Bust of Lord Thurlow	C. Rossi, R.A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R.A.	1813
8	Gipsey Girl	T. Lawrence, R.A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R.A.	1769
10	Ganymede : Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R.A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R.A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R.A.	1786
17	Don Quixote and Sancho	R. Smirke, R.A.	1793
18	Morning	A. W. Callcott, R.A.	1810
19	Venus and Adonis	T. Phillips, R.A.	1808
20	Death of Virginia	H. Tresham, R.A.	1799
21	Landscape	E. Garvey, R.A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R.A	1806
25	Prospero and Miranda	H. Thomson, R.A.	1801
26	A Coast Scene	J. Farington, R.A.	1785
27	Landscape	P. J. De Louther-bourg, R.A.	1780

No.	Description.	Artist.	Year presented in.
28	Samson and Delilah.	J. F. Rigaud, R.A.	1780
29	The Tribute Money.	J. S. Copley, R.A.	1786
30	Portrait of His R. H. the Prince of Wales.	Sir W. Beechey, R.A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido.	S. Woodforde, R.A.	1807
32	Venus and Cupid.	R. Cosway, R.A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R.A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R.A.	1809
35	The Village Buffoon	W. Mulready, R.A.	1816
36	Portrait of Sir J. Reynolds.	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R.A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R.A.	1821
39	Young Anglers	W. Collins, R.A.	1821
40	Horses	S. Gilpin, R.A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii.11.	E. Bird, R.A.	1816
42	Jewish Rabbi	J. Jackson, R.A.	1817
43	View of Dolbaddern Castle, North Wales	J. M.W. Turner, R.A.	1801
44	Vertumnus and Pomona	W. Hamilton, R.A.	1789
45	Belisarius.	M. A. Shee, R.A.	1808
46	Children	W. Peters, R.A.	1777
47	Ganymede	W. Hilton, R.A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R.A.	1800
49	Marble Bust of B. West, Esq. P.R.A.	F. L. Chantrey, R.A.	1818
50	Charity.	T. Stothard, R.A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R.A.	1808
52	Christ blessing little Children.—Mat. ch. xxii., v. 21.	B. West, Esq. R.A.	1769
53	A falling Giant: Marble Statue.	T. Banks, R.A.	1786
54	A Scene in Otaheite	J. Webber, R.A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R.A.	
56	Boy and Rabbit	H. Raeburn, R.A.	1821
57	Peasant Boy.	F. Wheatley, R.A.	1791
58	Portrait of N. Hone, R.A.	N. Hone, R.A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R.A.	
60	Architectural Elevation.	J. Yenn, R.A.	1791

	Description.	Artist.	Year presented in.
61	Design for a new House of Lords, &c.	J. Soane, R.A.	1802
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1796
69	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A.	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824
78	Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A.		
79	Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P.		1830

*** *For the other Works in the Council-Room see page* 40.

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1832,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—37, 309, 351

ALLAN, WILLIAM, A., 8, Scotland-street, Edinburgh, and 34, King-street, Covent Garden—28, 165

Abraham, R. Keppel-street, Russell-square—1041

Adams, L. B. 30, Arlington-street, Somers'-town—582

Adams, Mrs. Artist to Her Majesty, 16, King's-road, Brighton—883

Agasse, J. L. 4, Newman-street—192

Aitchison, G. 34, Great Hermitage-street, St. Katharine's Docks—886

Akers, J.—591

Alcock, Miss H., Herne-hill—752

Alldred, J. 30, Gilbert-street, Grosvenor-square—1004

Allen, J. W. 14, Parliament-street, Westminster—352

Allen, G. 69, Tooley-street, Southwark—962

Allom, T. 18, Charles-street, Clarendon-square, Somers'-town—83

Ambrose, C. 75, Newman-street—64, 109

Anderson, G. W. 10, Maida-hill, Edgeware-road—129

André, J. P. jun. 6, Colebrook-terrace, Islington—12, 278, 289

Angell, S. 26, Ely-place—1036

Ansley, Mrs. Otto House, North End, Hammersmith—470, 626

Anthony, G. W. 8, Barton-street, Westminster—407, 624, 625

Archer, A. 24, Cirencester-place, Portland-road, 209

Arnald, S. W. 2, Weston-street, Pentonville—1138, 1170, 1191, 1195

Ash, J. W. 8, Cumming-street, Pentonville—529

Ashby, H., Mitcham, Surrey, 543

Ashley, J. 135, Regent-street—543

Atkinson, J. W. 8, Upper Stamford-street, Blackfriars'-road—961, 989

B

BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to their Majesties, and their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-st. Cavendish-sq.—87, 197, 216, 254, 476

BONE, HENRY, R.A. Enamel Painter to His Majesty, &c. &c. &c. 6, Clarendon-square, Somer's-town—491

BAILY, EDWARD HODGES, R.A. 10, Percy-street—1179, 1207, 1213, 1214, 1225

BRIGGS, HENRY PERONET, R.A. Elect, 24, Charles-street, Middlesex-hospital—30, 49, 138, 166, 343, 477

BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 4, Lower Eaton-street, Pimlico—482, 514

Baily, W. East Dulwich, 184

Bain, W. 54, Greek-street, Soho-square—1055

Barclay, W., 41, Foley-place, Portland-place—722, 736, 749, 874

Barnickle, J. 50, Park-street, Grosvenor-sq.—242, 273

Barraud, W. Champion-hill, Camberwell, Surrey—65, 74, 200

Bartholomew, V. 16, Foley-place—572

Barry, C. Foley-place—982

Bassett, G. 15, Norfolk-street, Strand—955

Bate, F., 4, Bach-place, Bayswater—647

Baynes, J. 73, Castle-street, Berner's-street—578

Beatson, W. Spital-square—1098

Beaumont, Miss Anne, 42, Torrington-square—63

Beaumont, A. 50, Regent-street,—1072

Bedford, F. 59, Gower-street—967

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Beechy, G., Calcutta—393

Behnes, W. 91, Dean-street, Soho-square—1146, 1163, 1181, 1204, 1205

Bell, E. 10, Hatfield-street, Blackfriar's-road—163

Bell, J. 3, Frith-street, Soho—1226

Bell, J. Z. Haddington-house, Edinburgh, and 12, Bury-street, St. James's—445

Bellamy, T. 36, King-street, Covent-garden—1015, 1026

Bennett, J. M. 3, Carlisle-street, Soho-square—635

Bessemer, Miss, 54, Red Lion-street, Clerkenwell—960

Bestland, C.—863

Bethell, J., Westbourne-place, Eaton-square—437

Bielefield, C. F. 11, Old Church-street, Paddington—1050

Bird, J. F. 14, Howland-street, Oxford-street—33, 236

Blyth, J. 110, Aldersgate-street—1075

Bocquet, E. 2, Robert-street, Adelphi—670

Bone, H. P. 12, Percy-street, Bedford-square—41, 225, 381, 501

Bone, R. T. 5, Lisle-street, Leicester-square—99, 194, 323, 978

Bone, W. 6, Clarendon-square, Somers'-town—748, 923, 926
Booth, W. 16, Grafton-street, Fitzroy-square—719, 724, 765, 835, 851, 856, 914
Bool, G. M. 56, Albany-street, Regent's-park—1131
Boswood, J. 57, Russell-square—1182
Boughton, H. 5, Rodney-terrace, West, Mile-end Road—661
Boyeson, G. A. 106, Park-street, Camden-town—814
Bradley, E. High-street, Putney—349
Bradley, G. 25, Sherrard-street, Golden-square—489
Bradley, W. 30, Gerard-street, Soho-square—539
Brain, J. 7, King's-row, Pentonville—930
Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—410
Bromley, J. 4, Lyon-terrace, Edgeware-road—951
Brooks, J. G. 4, Castle-street, Berner's-street—394, 584
Brough, W. 49, Frederick-street, Gray's Inn-road—374, 451
Browne, Mrs. H. 21, Rathbone-place, 799, 932
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Buck, A. 15, West Upper Seymour-street, Connaught-square—277, 551, 588, 607, 940
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—1022, 1070
Buckler, J. C. as above—1062
Bullock, G. G. 128, Strand—50
Burbank, J. 18, York-terrace, Camberwell New-road—558
Burbank, Miss L. as above—587
Burbank, J. M. 34, Foley-street, Portland-place—559
Burton, D. 6, Spring-gardens—980
Buss, R. W. 68, Warren-street, Fitzroy-square—69
Butlin, W. 38, Edward-street, Hampstead-road—1149
Bynon, C. S. 172, Maida-hill—246
Bynon, E. H. as above—855
Byrne, J. 54, Upper John-street, near Fitzroy-square—638

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CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel-Pits—8, 61, 86, 100, 141, 187, 271, 332
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Riches, J. 60, South Molton-street—1088
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Rivers, C. A. 26, Derby-road, Kingsland—1188
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Robertson, Mrs. J. 27, Argyll-street—280, 293, 712, 847, 848, 861, 877, 888
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Sims, G. 14, Doris-street, Kennington—822
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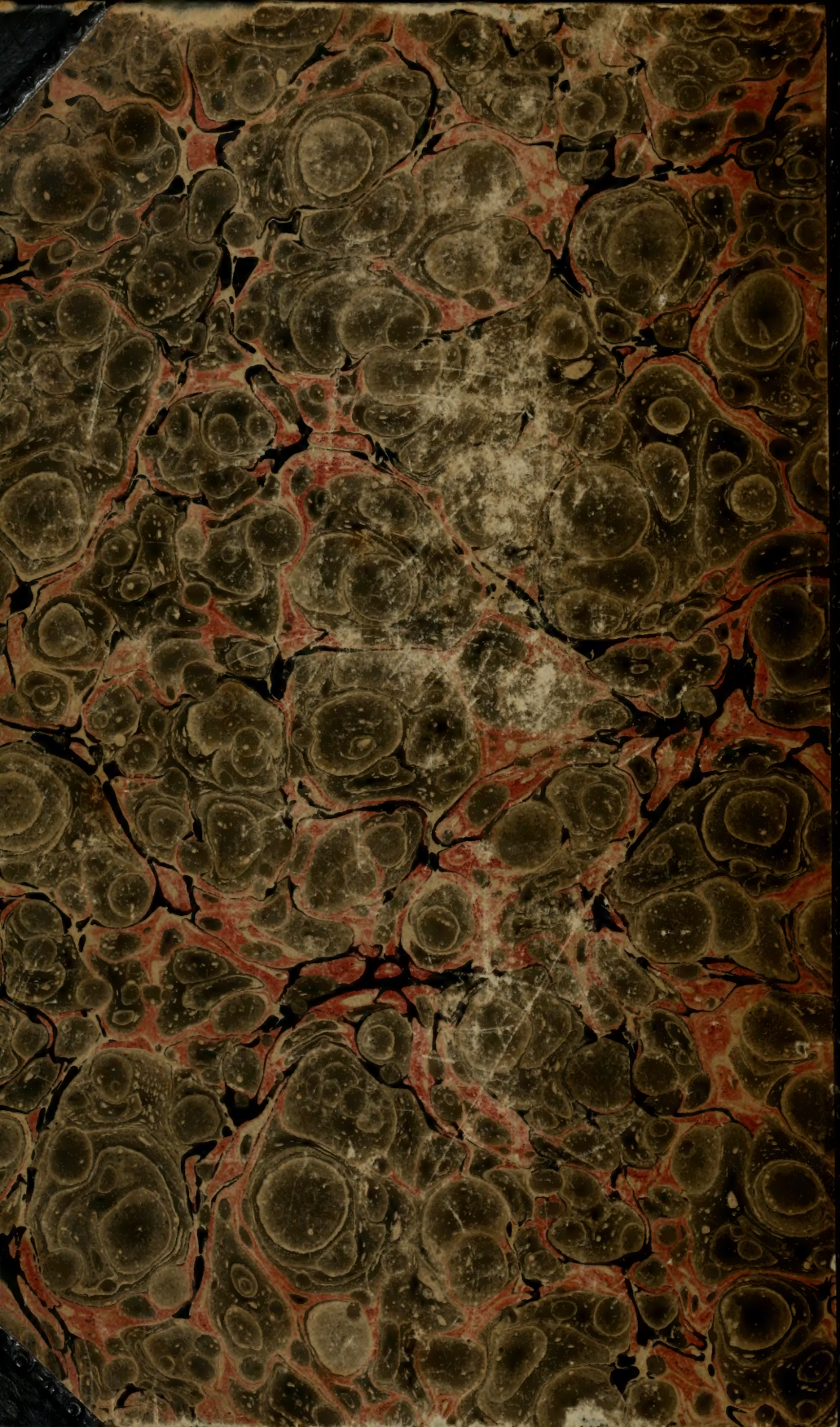
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